



Amazing
Photo
Editing

We are using Adobe Photoshop Elements

Students will learn

To Make photos look their best

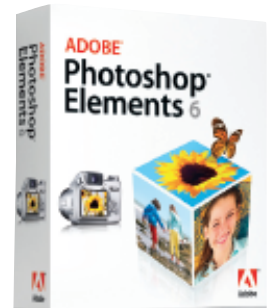
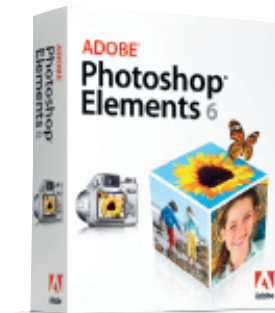
- Create amazing composites with easy-to-use tools
- Brush away wrinkles, unwanted objects, and other flaws
- Make selections in a snap so you can easily adjust specific areas of a photo
- Easily adjust skin tones for a more natural look
- Fine-tune exposure with color curves adjustments and the enhanced Brightness/Contrast control

To Do more with photos

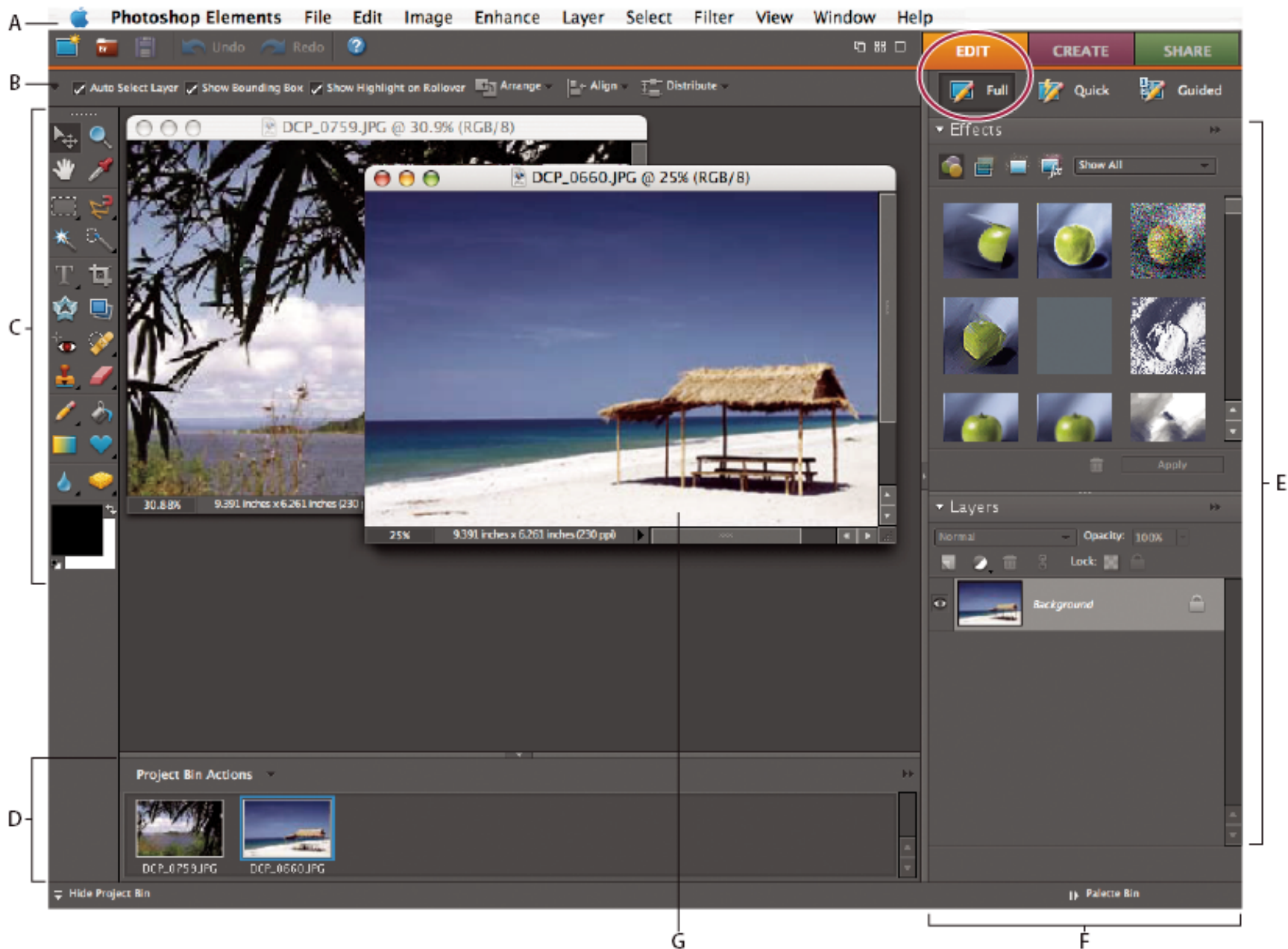
- Start creating quickly, no experience necessary
- Express your ideas in customizable layouts
- Create photo books with greater ease and flexibility
- Entertain friends with custom slide shows and interactive web galleries
- Share with family and friends using a variety of fun options

To Easily find and view all photos and video clips

- Instantly download photos from your camera
- Categorize photos and video clips with easy-to-use visual tags
- Group photos into convenient Albums
- Develop creations more quickly by gathering the photos you need for a specific project in one place
- View and organize your photos quickly, even when your library grows to include thousands of photos



Adobe® Photoshop® Elements 6
Version 6.0.(20080307.m.527@431481)

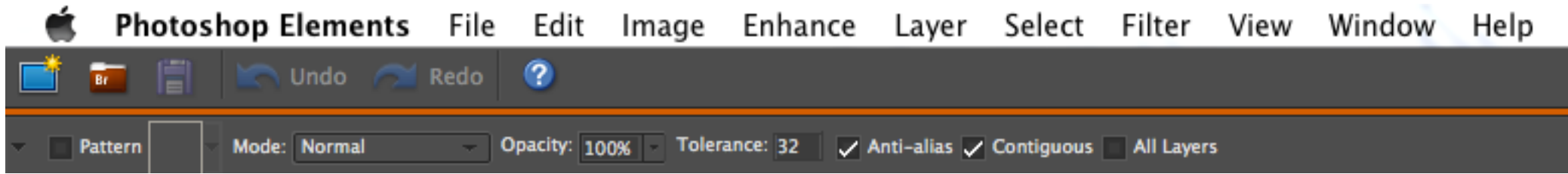


Full Edit workspace

A. Menu bar **B.** Workspace buttons **C.** Toolbox **D** Project Bin **E.** Palettes **F.** Palette bin **G.** Active image area



You should be familiar with Adobe Photoshop Elements before viewing this project. Please review as needed



Menu bar Contains menus for performing tasks. The menus are organized by topic. For example, the Enhance menu contains commands for applying adjustments to an image.

Workspace buttons Moves you between the Guided Edit, Quick Fix, and Full Edit workspaces. These buttons change according to the current workspace.

Toolbox Holds tools for editing images.

Options bar Provides options for the tool you select.

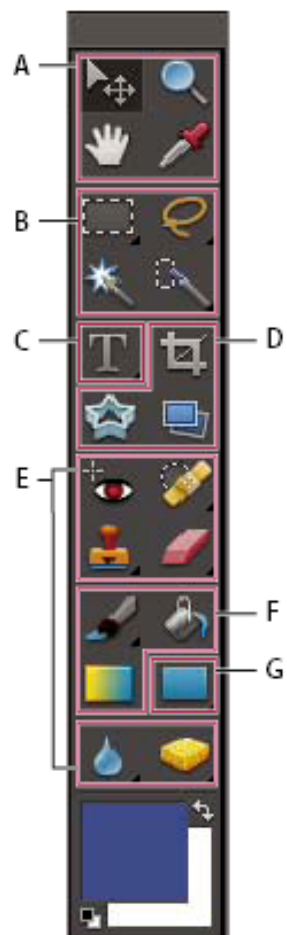
Project Bin Displays thumbnails of opened images, and lets you easily manage them.

Palettes Help you monitor and modify images.

Palette Bin Helps you organize the palettes in your work area.

Note: To view the area behind open photos, including other open applications, uncheck *Photoshop Elements > Preferences > Fill Workspace Background*. To fill the workspace with a gray backdrop, select the *Fill Workspace Background*. option. Do NOT change this.

Toolbox overview



A Navigation and measuring tools

- Move (V)
- Zoom (Z)
- Hand (H)
- Eyedropper (I)

B Selection tools

- Rectangular Marquee (M)
- Elliptical Marquee (M)
- Lasso (L)
- Magnetic Lasso (L)
- Polygonal Lasso (L)
- Magic Wand (W)
- Quick Selection (A)
- Selection Brush (A)

C Type tools

- Horizontal Type (T)
- Vertical Type (T)
- Horizontal Type Mask (T)
- Vertical Type Mask (T)

D Crop tools

- Crop (C)
- Cookie Cutter (Q)
- Straighten (P)

E Retouching tools

- Red Eye Removal (Y)
- Spot Healing Brush (J)
- Healing Brush (J)
- Clone Stamp (S)
- Pattern Stamp (S)
- Eraser (E)
- Background Eraser (E)
- Magic Eraser (E)
- Blur (R)
- Sharpen (R)
- Smudge (R)
- Sponge (O)
- Dodge (O)
- Burn (O)

F Painting and drawing tools

- Brush (B)
- Pencil (N)
- Impressionist Brush (B)
- Color Replacement (B)
- Paint Bucket (K)
- Gradient (G)

G Shape tools

- Rectangle (U)
- Rounded Rectangle (U)
- Ellipse (U)
- Polygon (U)
- Line (U)
- Custom Shape (U)
- Shape Selection (U)



The TOOLBOX TOOLS

Remember to save often



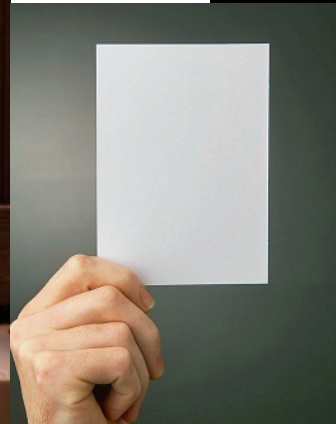
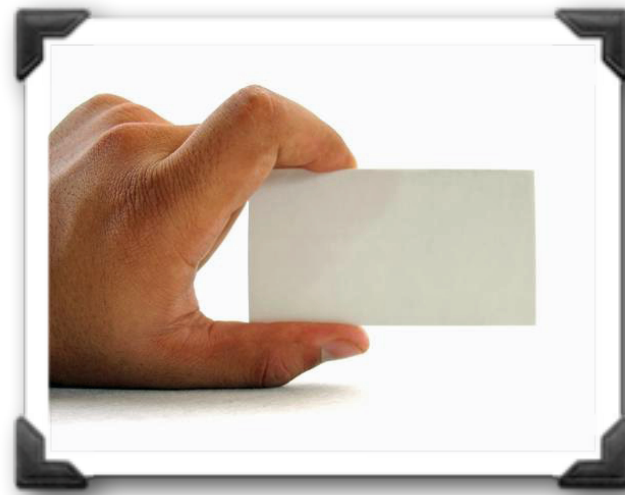
About the toolbox

Use tools in the toolbox to select, edit, and view images; some tools let you paint, draw, and type. The toolbox appears on the left side of the Full Edit and Quick Fix workspaces. In the Full Edit workspace, you can move the toolbox by dragging the gripper bar at the top of the box. You must select a tool in the toolbox before you can use it. Once selected, the tool is highlighted in the toolbox, and optional settings for the tool appear in the options bar, which is located below the shortcuts bar at the top of the workspace. Some tools in the toolbox have additional tools beneath them. These are called **nested tools**. A small triangle at the lower right of the tool icon signals that there are nested tools. When you select a tool, any additional nested tools appear in the options bar.

Note: *You cannot deselect a tool once you select a tool, it remains selected until you select a different tool. For example, if you've selected the Lasso tool, and you want to click your image without selecting anything, select the Hand tool.*

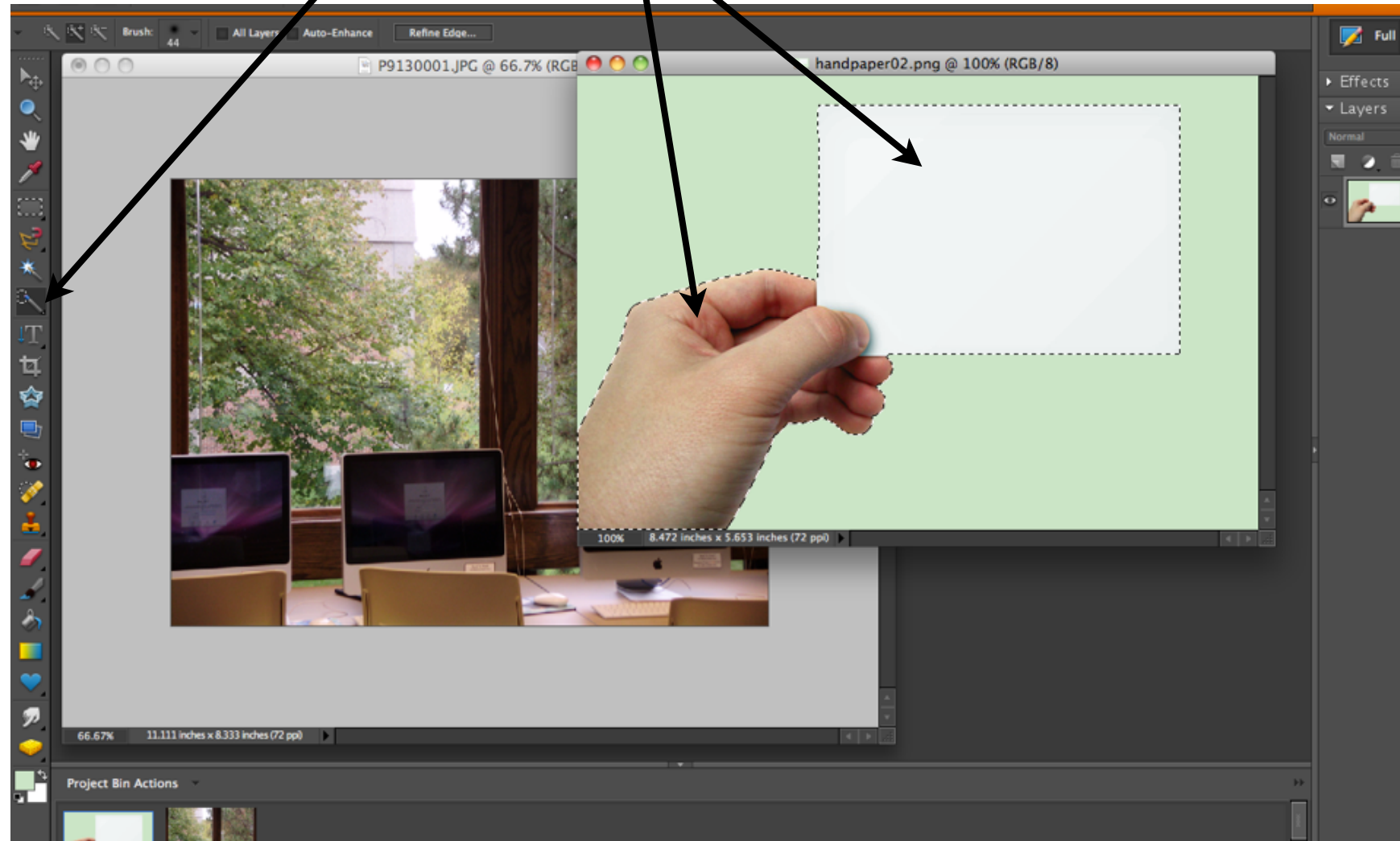
You can view information about any tool in the toolbox by positioning the pointer over it. The name of the tool appears below the pointer, this is called the **tool tip**. You can click a link in some tool tips to see additional information about the tool.

- Locate an image to go back to the future. You only need one.
- Locate an image of a hand holding a piece of paper. You only need one.

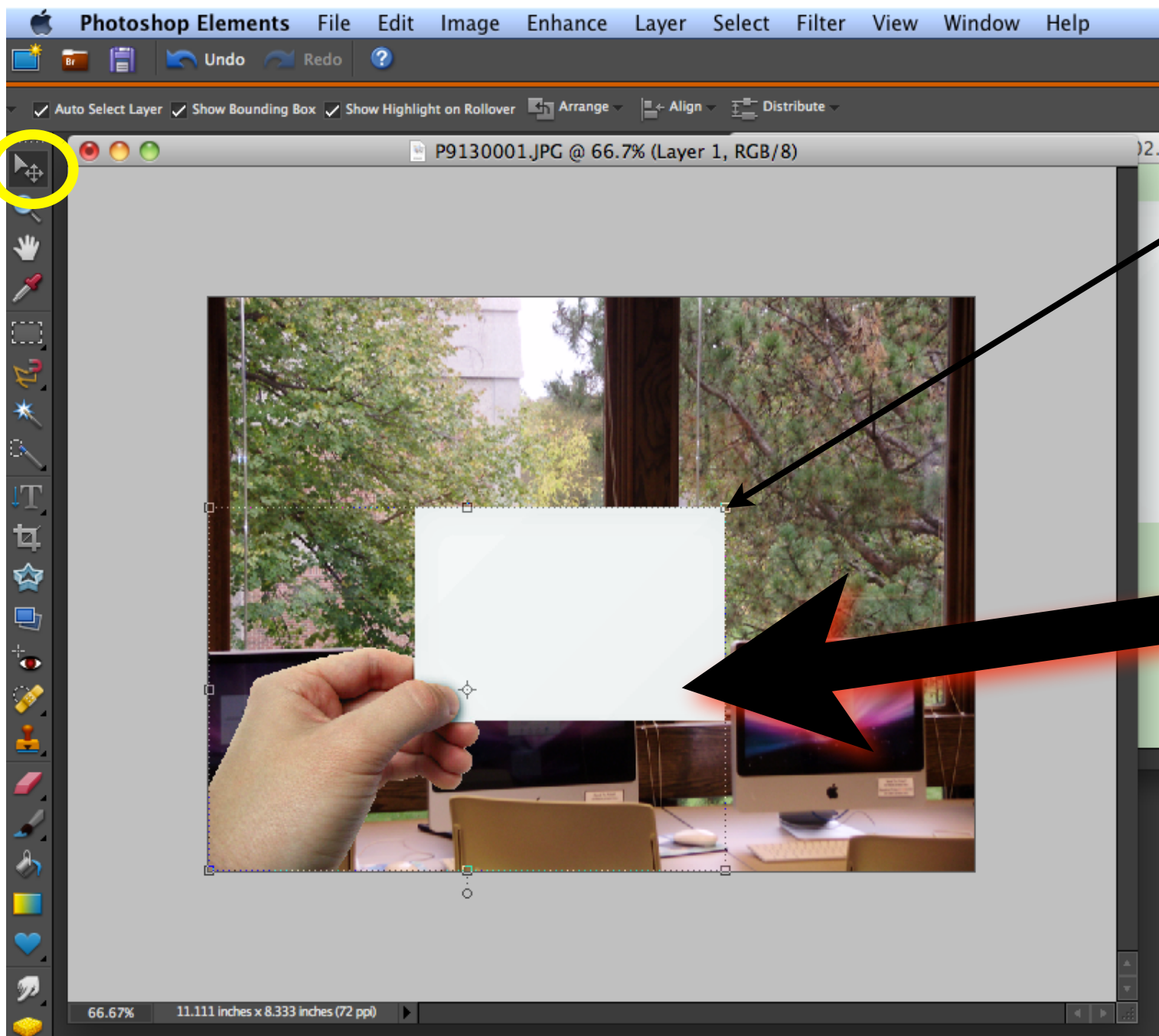


Curriculum with
the brain
mind
Mr. K's Technology

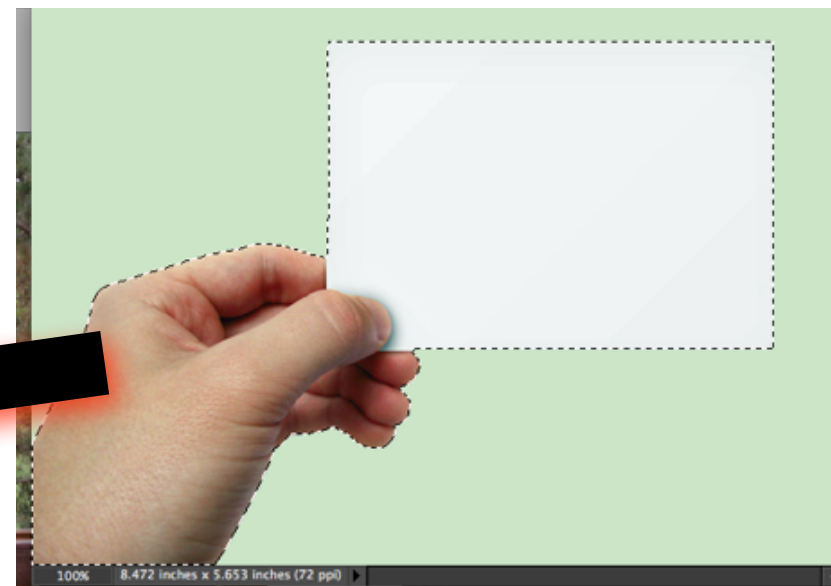
Use the Selection Brush to select the hand and blank paper



*Remember to hold
the ALT (PC) or
OPTION (Mac) key
to deselect while
using the Selection
Brush*

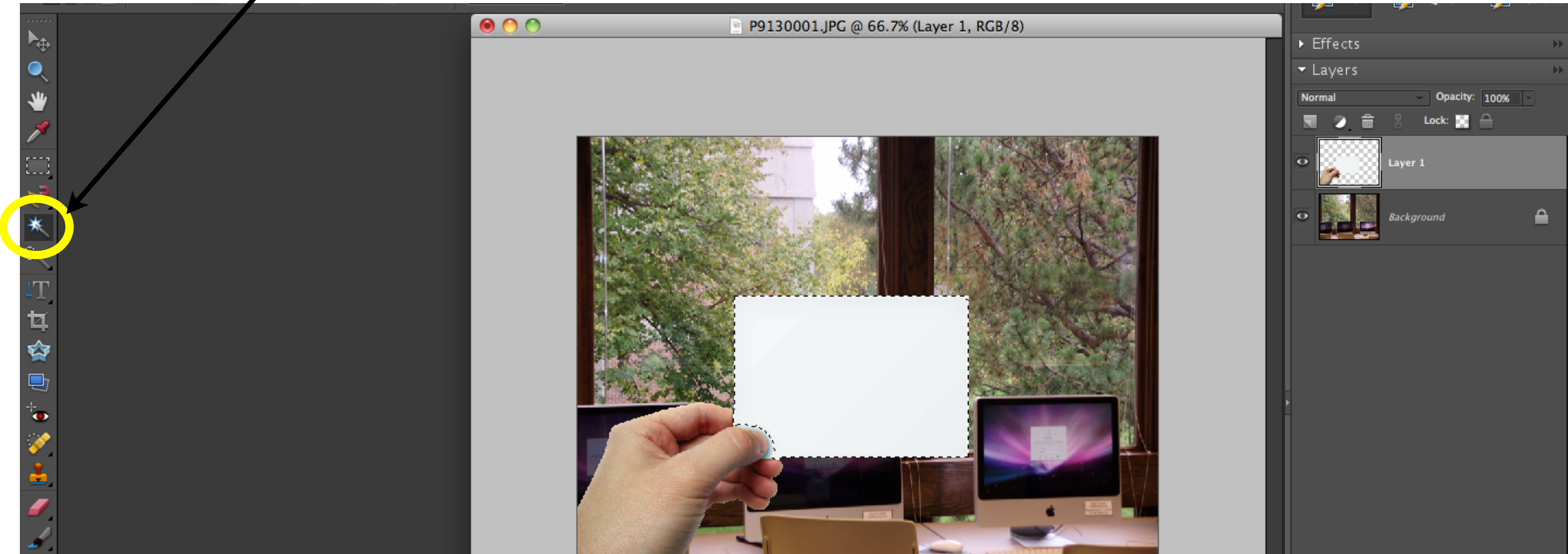


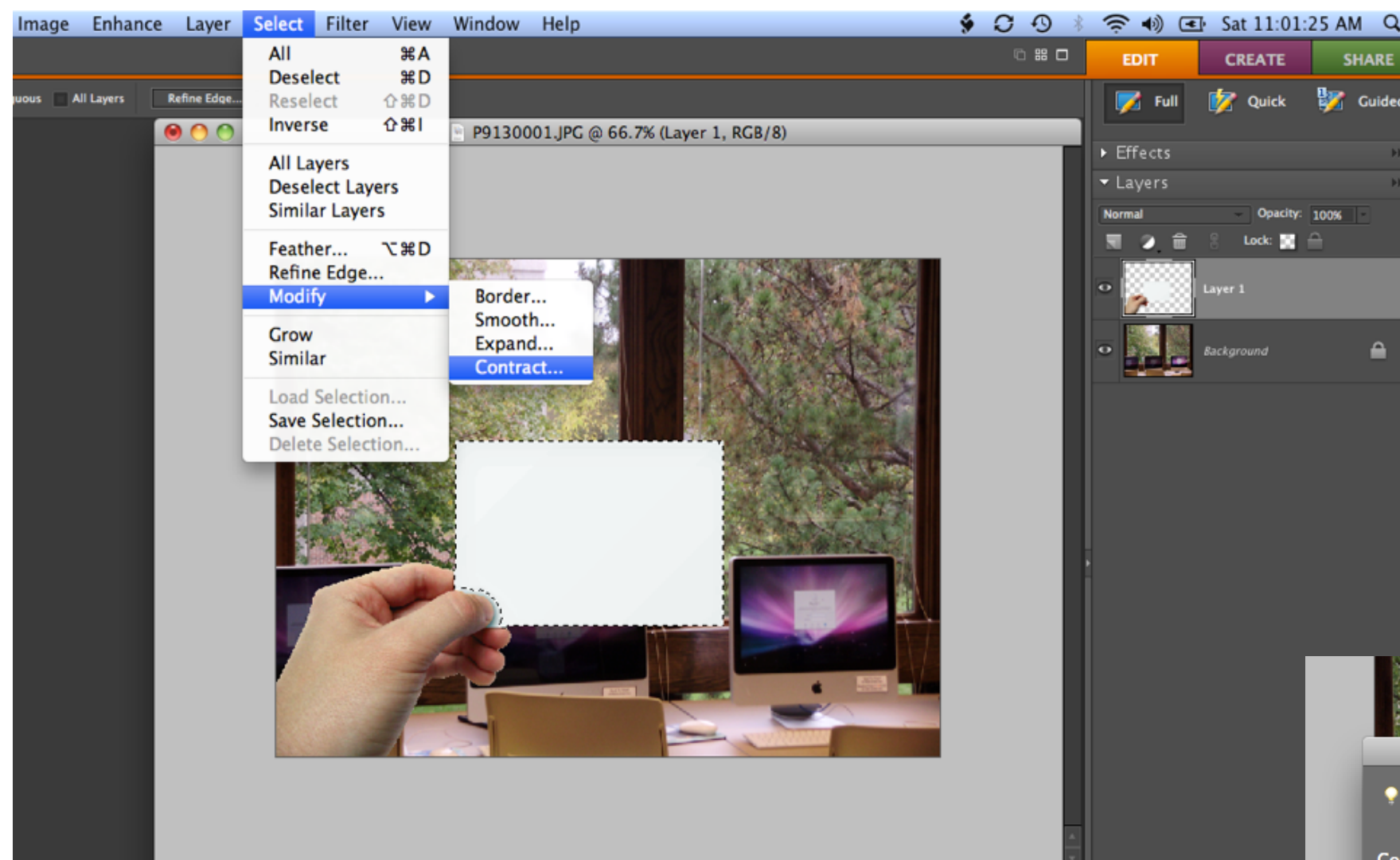
Use
image
handles
to adjust



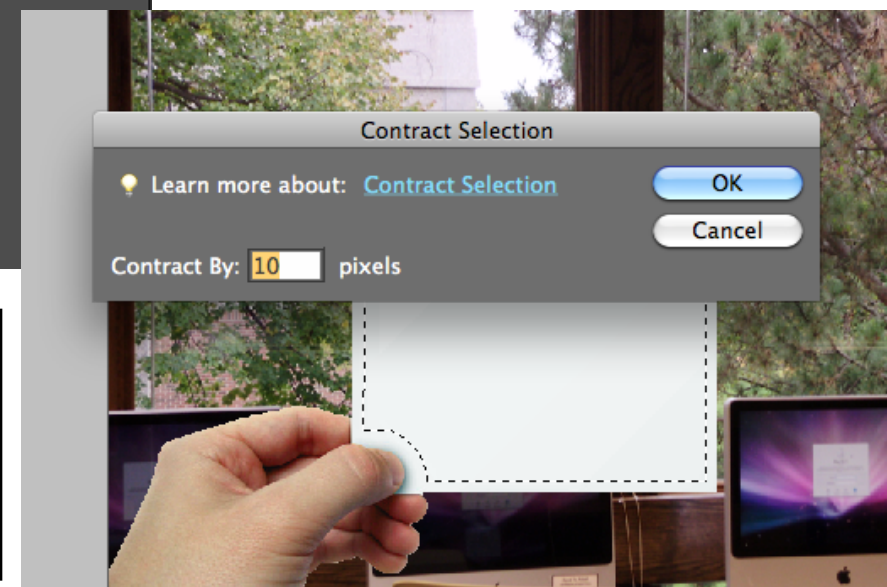
Drag your selection on to
your going back to the future
image with the Move Tool

Using the Selection Brush on our hand layer, select the white paper

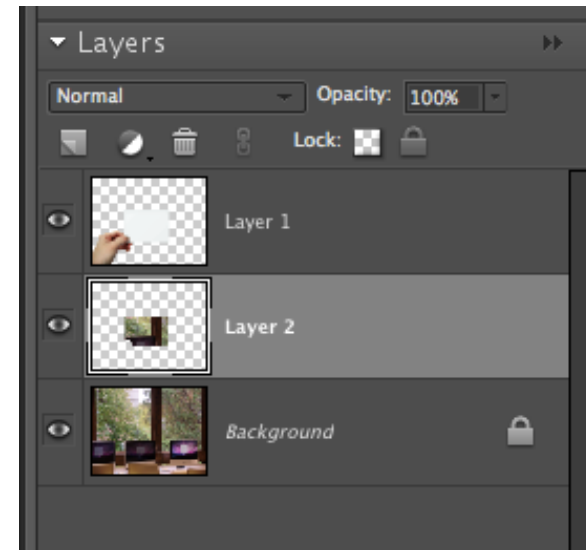
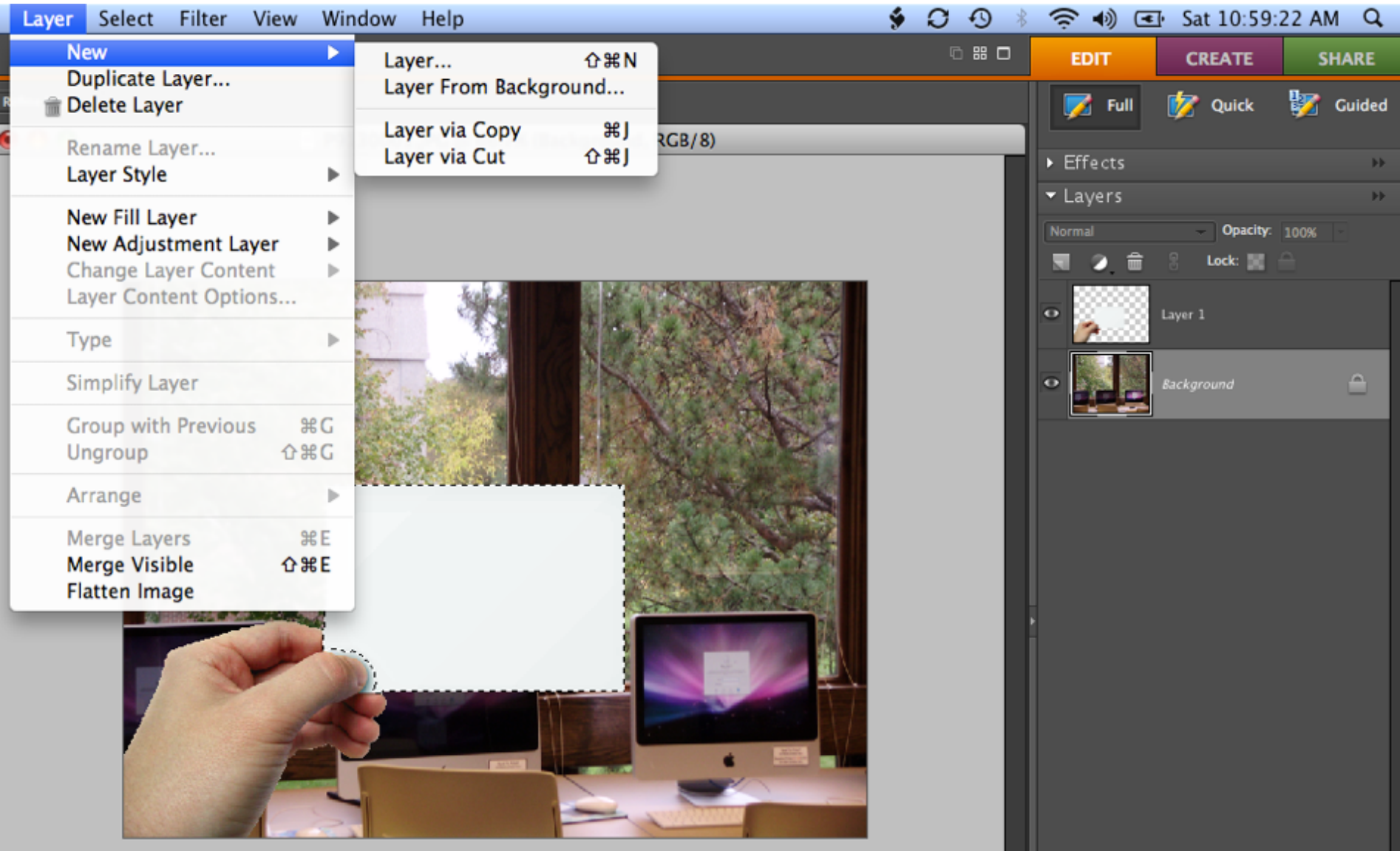




Go to the Select Menu and select Modify > Contract. Contract about 10 pixels and click OK



Switch to the Background layer and go to the Layer Menu and select New > Layer via Copy

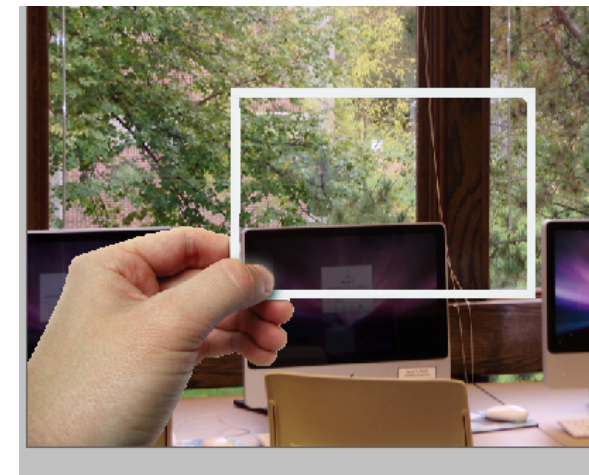
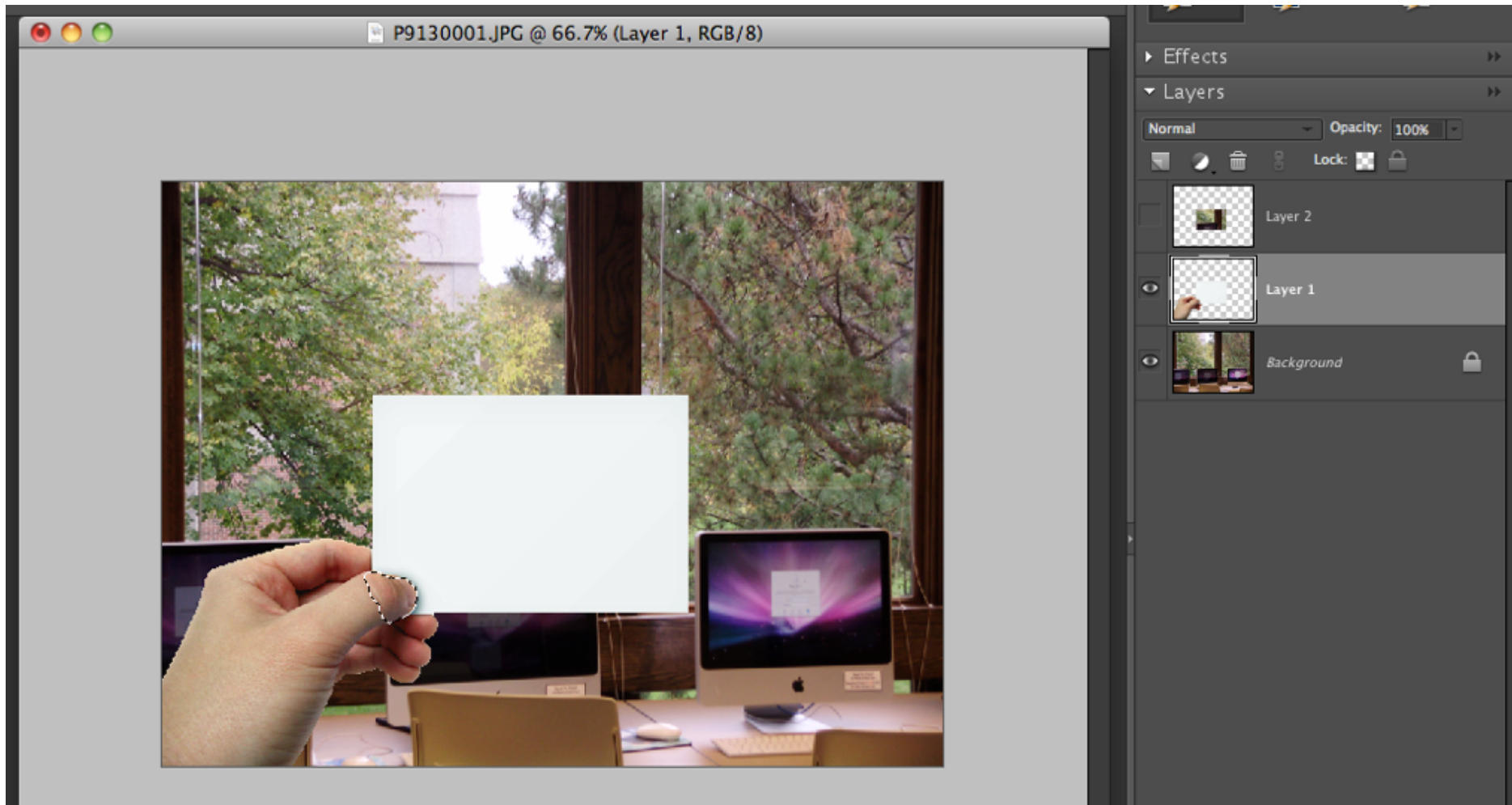


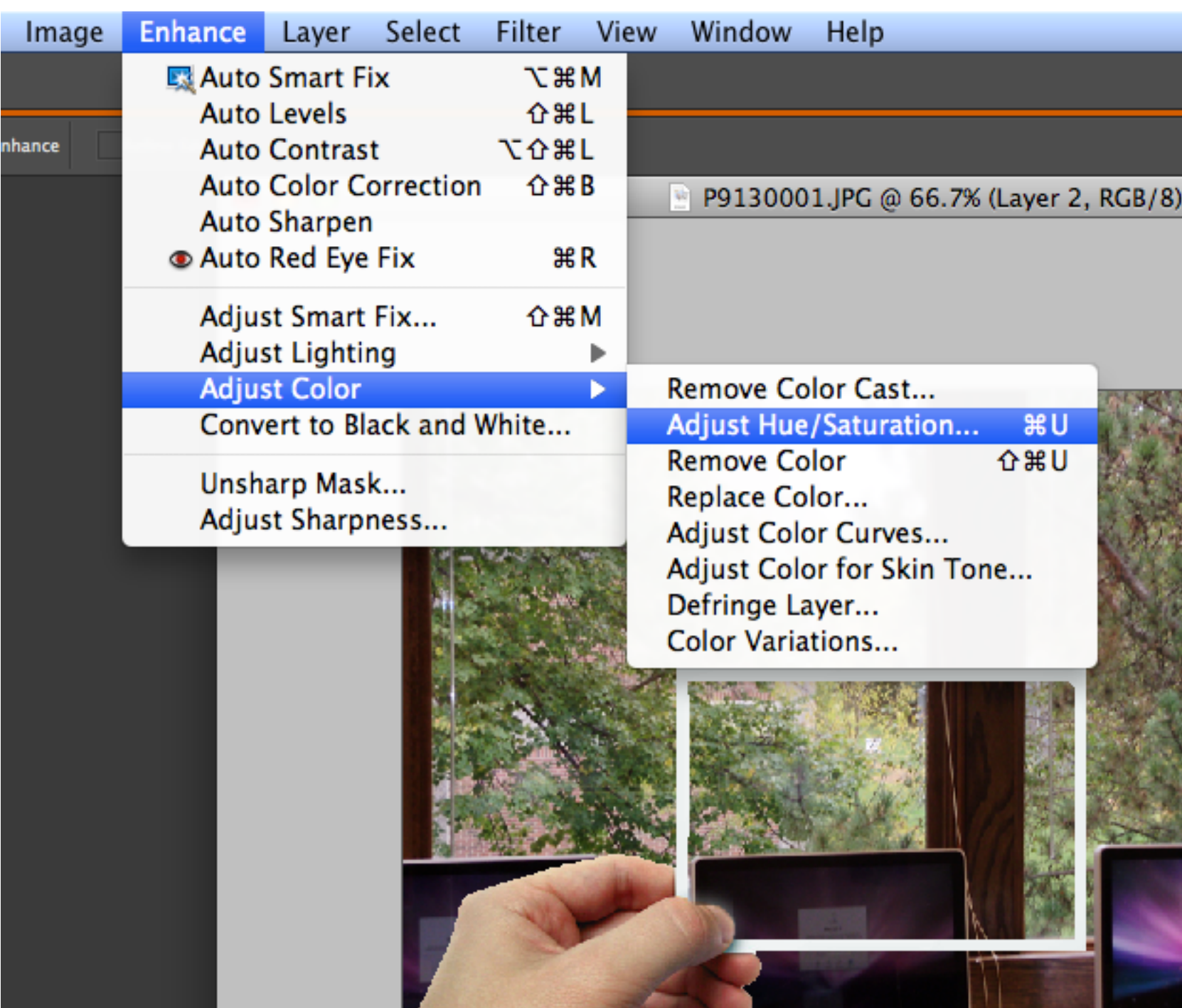
Bringing the thumb back to the future

On the hand layer, use the Selection Brush to select just the hand part that is over the paper. Go back to the top layer and click the Delete key

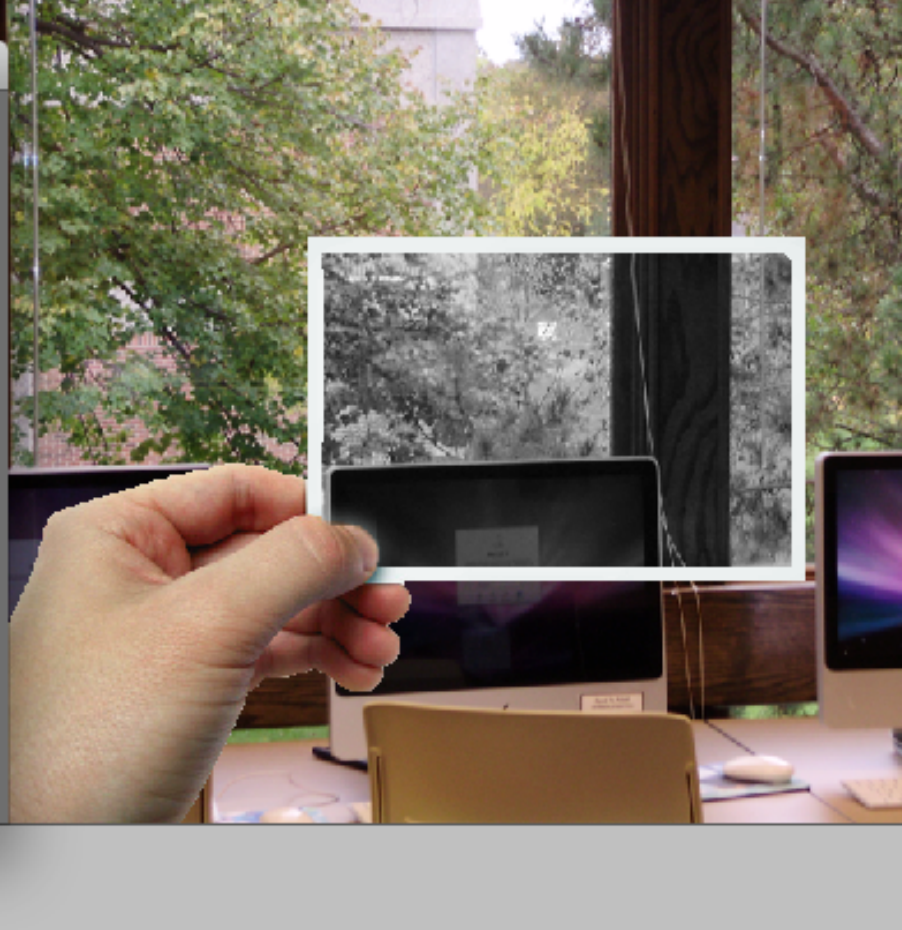
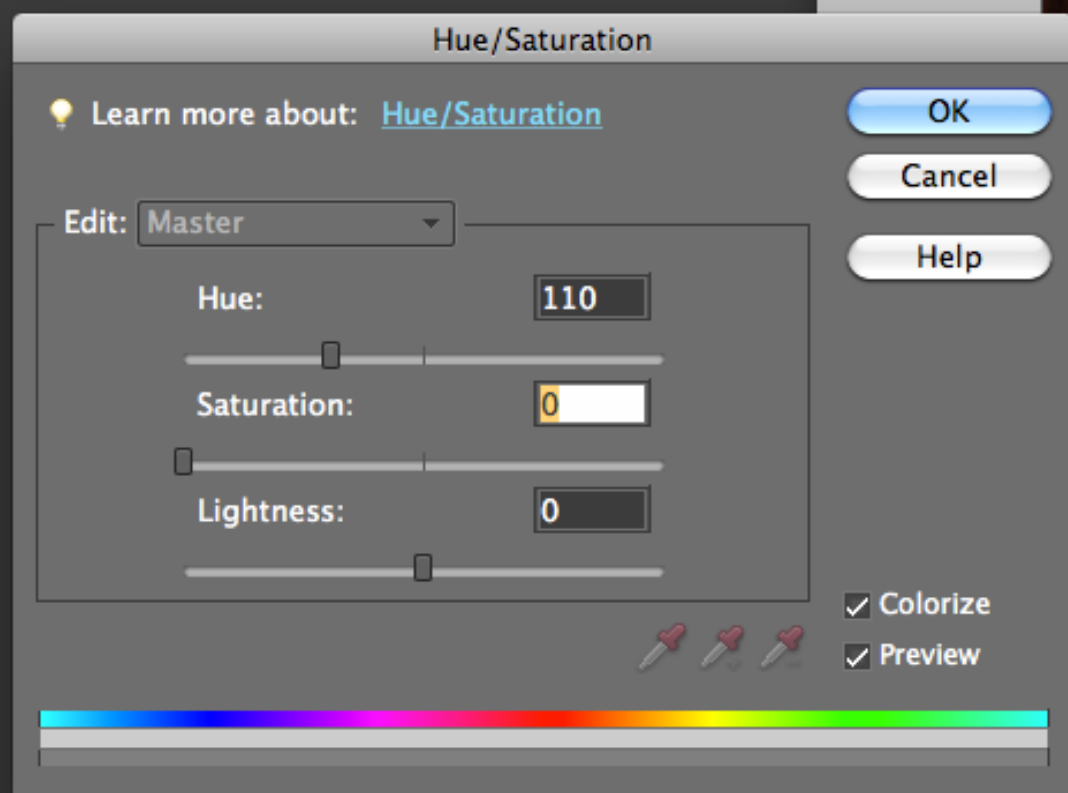


Go to the Select Menu and Deselect the marching ants

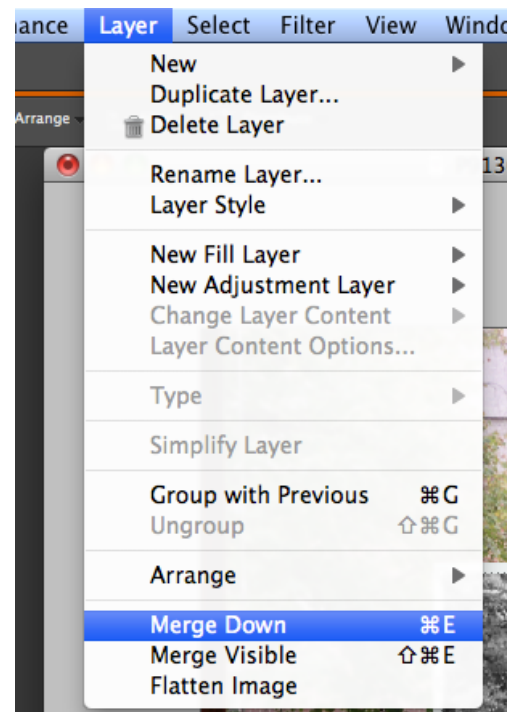




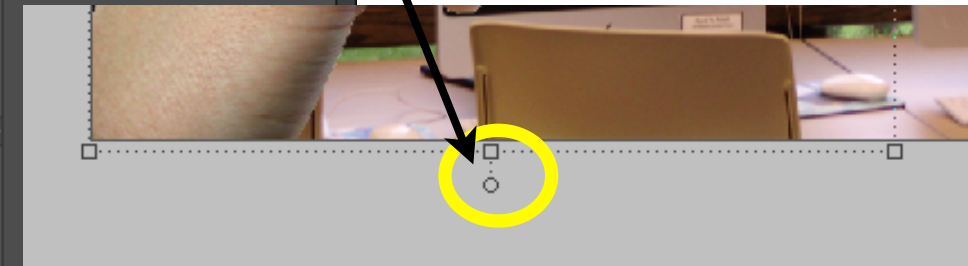
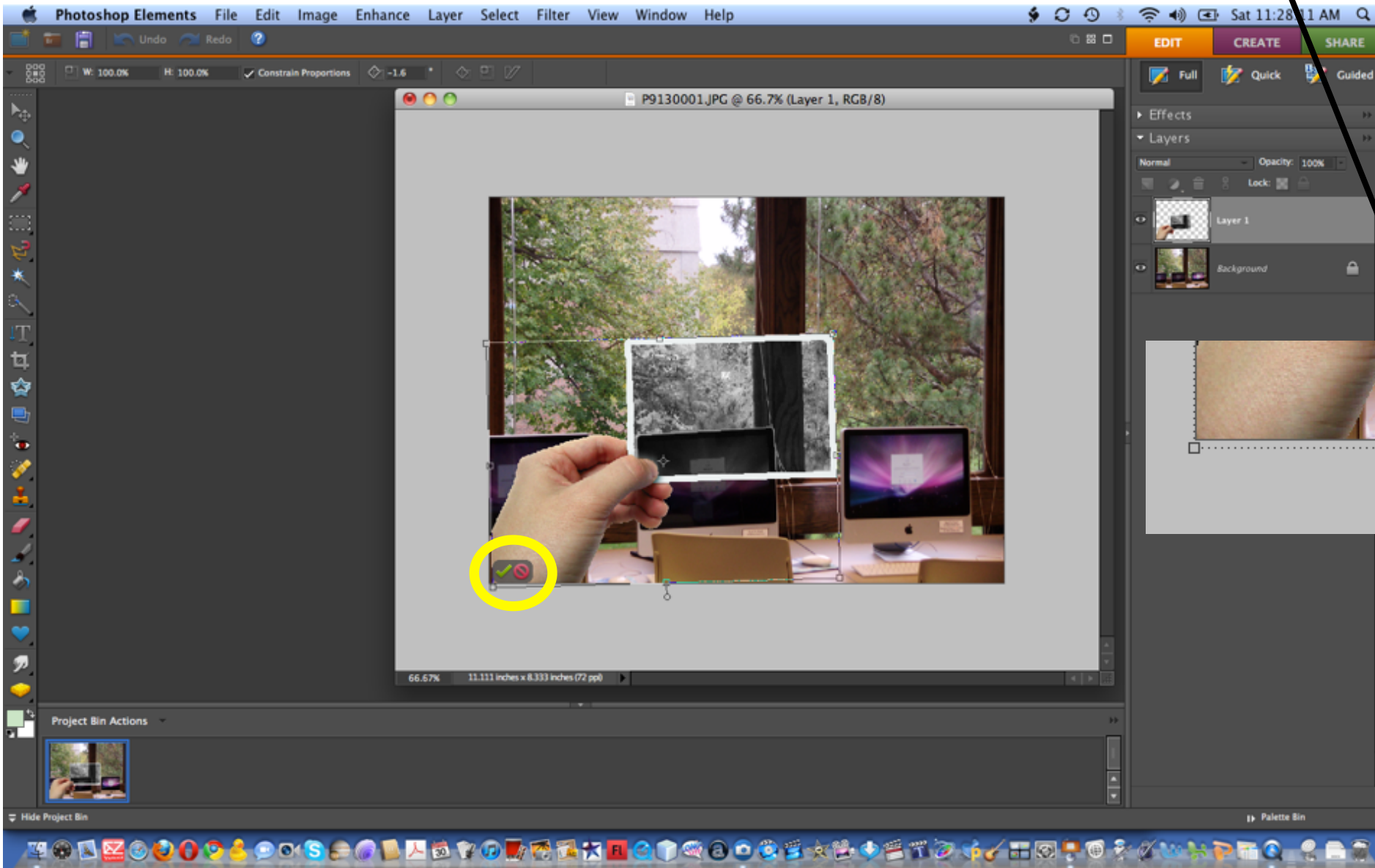
Go to the Enhance Menu
and select Adjust Color
> Adjust Hue/Saturation



Sliding the Saturation handle allows to fade into gray scale.
Merge your top layer down after all adjustments



Next adjust the angle by using the adjustment wheel



After it looks great, click the arrow to accept



Going Back to the Future

Save as a .psd and a
.png
Ask before printing

GREAT JOB!



SAVE YOUR WORK

CLOSE ALL OPEN PROGRAMS

LOG OFF



Going Back to the Future