



# Amazing Photo Editing

# We are using Adobe Photoshop Elements

Students will learn

## To Make photos look their best

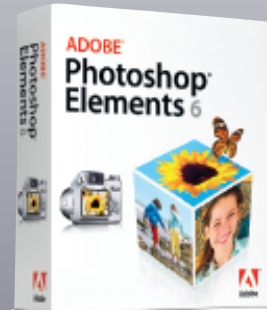
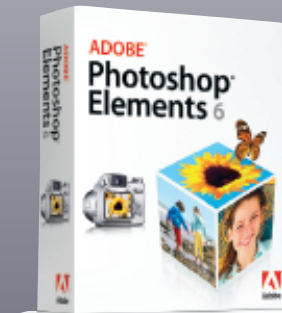
- Create amazing composites with easy-to-use tools
- Brush away wrinkles, unwanted objects, and other flaws
- Make selections in a snap so you can easily adjust specific areas of a photo
- Easily adjust skin tones for a more natural look
- Fine-tune exposure with color curves adjustments and the enhanced Brightness/Contrast control

## To Do more with photos

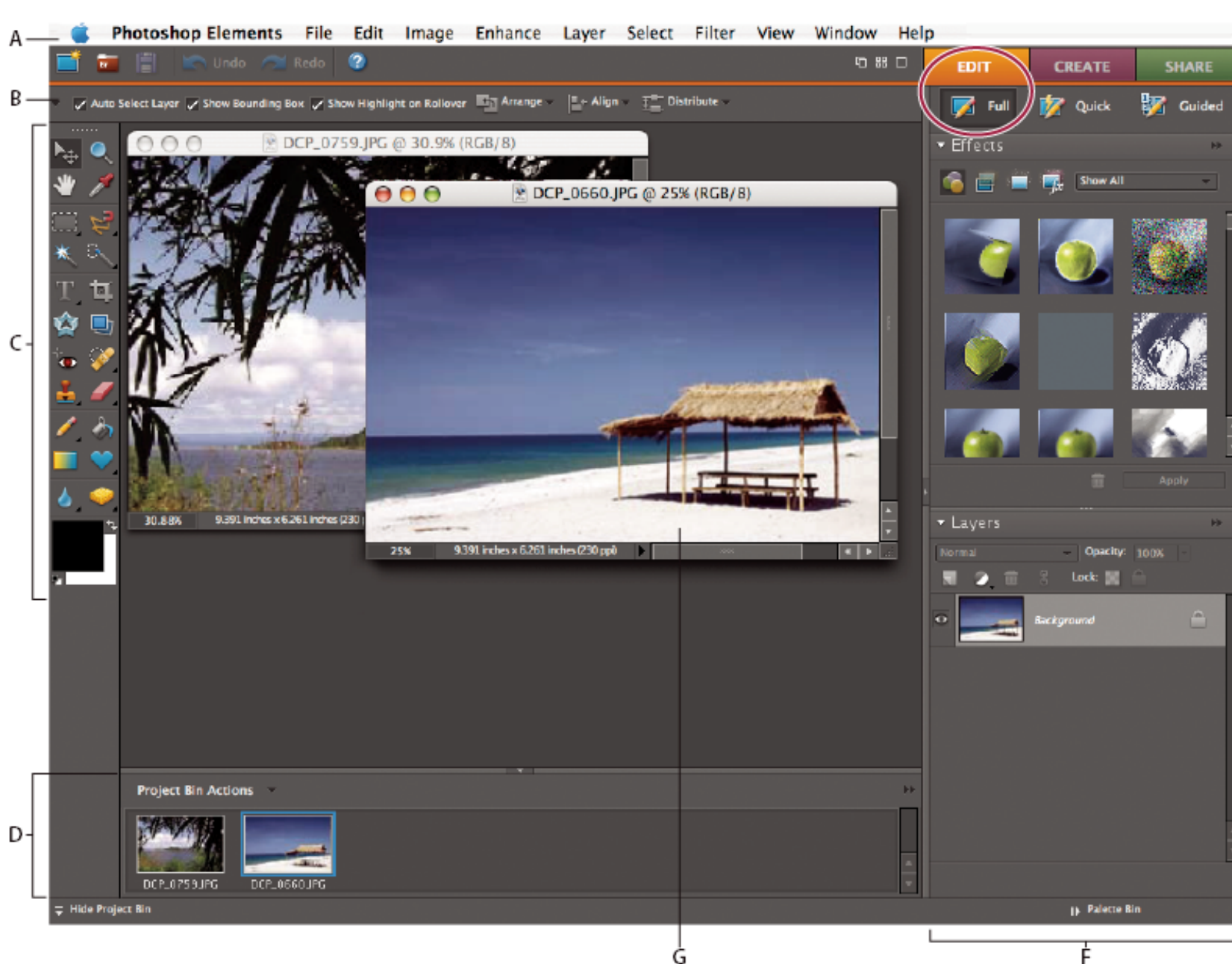
- Start creating quickly, no experience necessary
- Express your ideas in customizable layouts
- Create photo books with greater ease and flexibility
- Entertain friends with custom slide shows and interactive web galleries
- Share with family and friends using a variety of fun options

## To Easily find and view all photos and video clips

- Instantly download photos from your camera
- Categorize photos and video clips with easy-to-use visual tags
- Group photos into convenient Albums
- Develop creations more quickly by gathering the photos you need for a specific project in one place
- View and organize your photos quickly, even when your library grows to include thousands of photos



Adobe® Photoshop® Elements 6  
Version 6.0.(20080307.m.527@431481)



You should be familiar with Adobe Photoshop Elements before viewing this project. Please review as needed

Full Edit workspace

**A.** Menu bar **B.** Workspace buttons **C.** Toolbox **D.** Project Bin **E.** Palettes **F.** Palette bin **G.** Active image area



**Menu bar** Contains menus for performing tasks. The menus are organized by topic. For example, the Enhance menu contains commands for applying adjustments to an image.

**Workspace buttons** Moves you between the Guided Edit, Quick Fix, and Full Edit workspaces. These buttons change according to the current workspace.

**Toolbox** Holds tools for editing images.

**Options bar** Provides options for the tool you select.

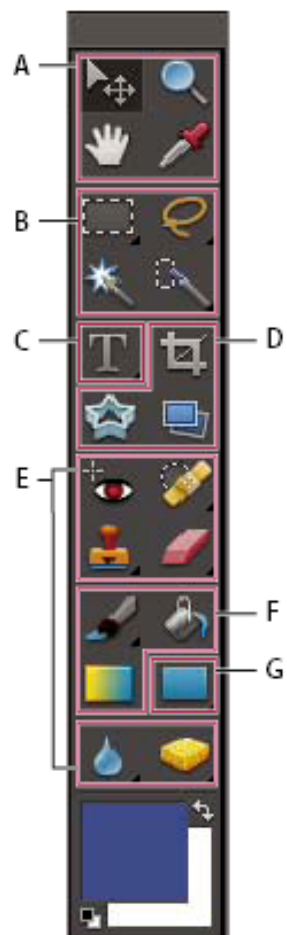
**Project Bin** Displays thumbnails of opened images, and lets you easily manage them.

**Palettes** Help you monitor and modify images.

**Palette Bin** Helps you organize the palettes in your work area.

**Note:** *To view the area behind open photos, including other open applications, uncheck Photoshop Elements > Preferences > Fill Workspace Background. To fill the workspace with a gray backdrop, select the Fill Workspace Background. option. Do NOT change this.*

# Toolbox overview



## A Navigation and measuring tools

- Move (V)
- Zoom (Z)
- Hand (H)
- Eyedropper (I)

## B Selection tools

- Rectangular Marquee (M)
- Elliptical Marquee (M)
- Lasso (L)
- Magnetic Lasso (L)
- Polygonal Lasso (L)
- Magic Wand (W)
- Quick Selection (A)
- Selection Brush (A)

## C Type tools

- Horizontal Type (T)
- Vertical Type (T)
- Horizontal Type Mask (T)
- Vertical Type Mask (T)

## D Crop tools

- Crop (C)
- Cookie Cutter (Q)
- Straighten (P)

## E Retouching tools

- Red Eye Removal (Y)
- Spot Healing Brush (J)
- Healing Brush (J)
- Clone Stamp (S)
- Pattern Stamp (S)
- Eraser (E)
- Background Eraser (E)
- Magic Eraser (E)
- Blur (R)
- Sharpen (R)
- Smudge (R)
- Sponge (O)
- Dodge (O)
- Burn (O)

## F Painting and drawing tools

- Brush (B)
- Pencil (N)
- Impressionist Brush (B)
- Color Replacement (B)
- Paint Bucket (K)
- Gradient (G)

## G Shape tools

- Rectangle (U)
- Rounded Rectangle (U)
- Ellipse (U)
- Polygon (U)
- Line (U)
- Custom Shape (U)
- Shape Selection (U)



The TOOLBOX TOOLS

# Remember to save often



## About the toolbox

Use tools in the toolbox to select, edit, and view images; some tools let you paint, draw, and type. The toolbox appears on the left side of the Full Edit and Quick Fix workspaces. In the Full Edit workspace, you can move the toolbox by dragging the gripper bar at the top of the box. You must select a tool in the toolbox before you can use it. Once selected, the tool is highlighted in the toolbox, and optional settings for the tool appear in the options bar, which is located below the shortcuts bar at the top of the workspace. Some tools in the toolbox have additional tools beneath them. These are called **nested tools**. A small triangle at the lower right of the tool icon signals that there are nested tools. When you select a tool, any additional nested tools appear in the options bar.

**Note:** *You cannot deselect a tool once you select a tool, it remains selected until you select a different tool. For example, if you've selected the Lasso tool, and you want to click your image without selecting anything, select the Hand tool.*

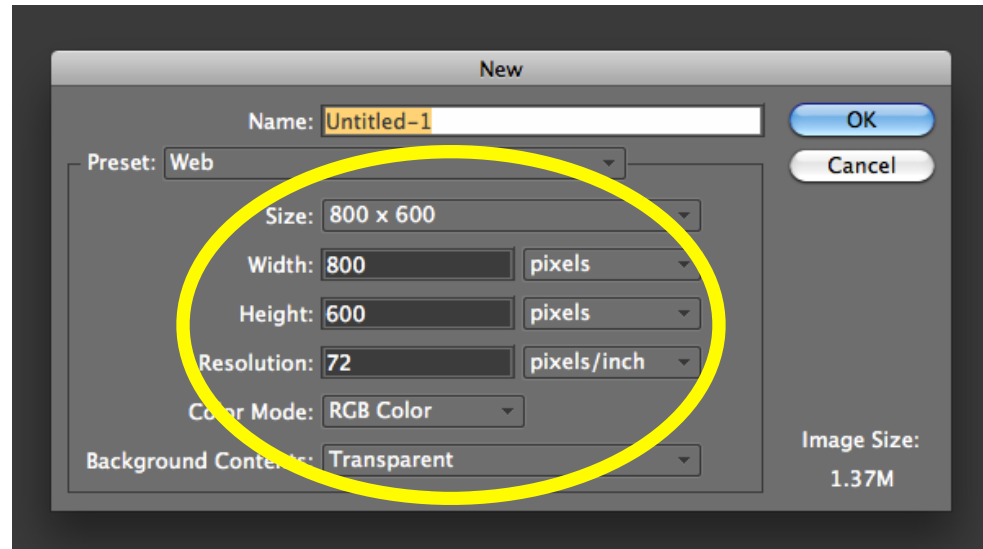
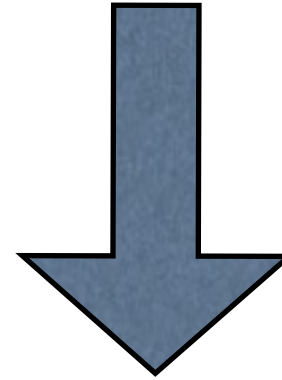
You can view information about any tool in the toolbox by positioning the pointer over it. The name of the tool appears below the pointer, this is called the **tool tip**. You can click a link in some tool tips to see additional information about the tool.

OK, lets start a new document, the document size depends on how big/much text you want to create using this 3D method. Our example is 800px wide by 600px in height. We will use 72 pixels/inch and a transparent background.

With your new document, lets create your 3D text. I'm using Arial Black, size 300px. *(Note: DO NOT use the "Faux Bold" option on this text or the next step will fail).*



# 3D



Our APE Project will be creating a 3D Text image for use in many other projects



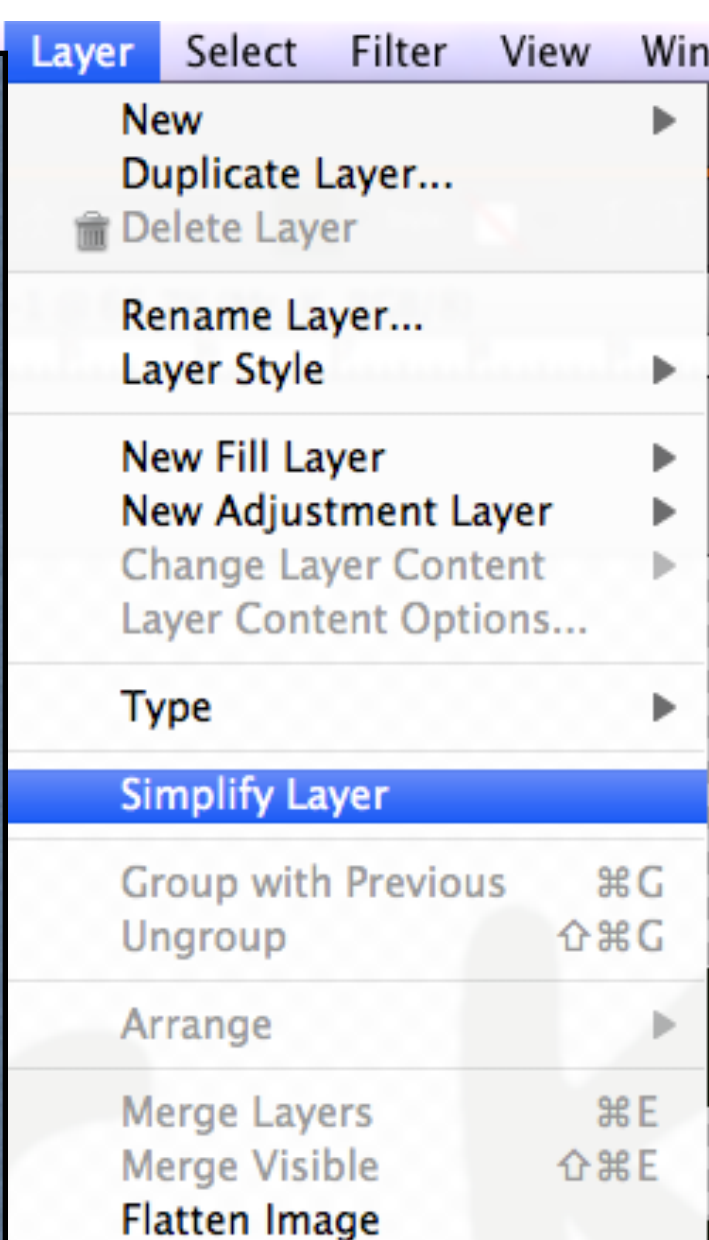
- Choose your font and type your text.
- Don't worry about color because the 3D effect will allow changes later.

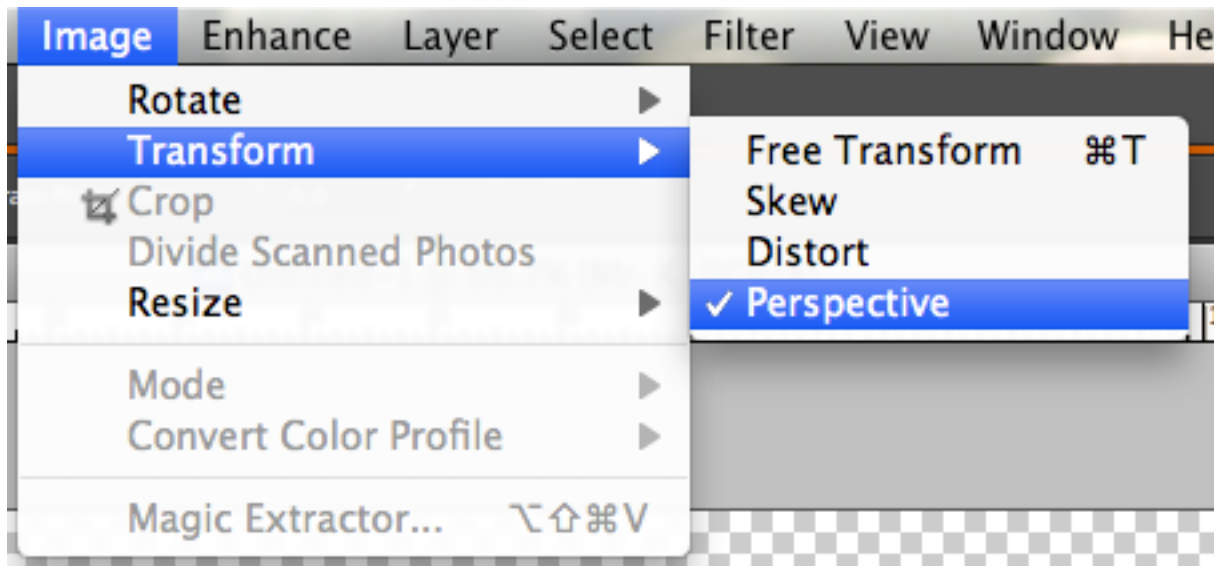


Now we need to transform the text, but in text mode, we cannot easily transform much of it. We could rasterize the text and this will turn the text into bitmap image. The downside is that when we make the text a bitmap, we will lose its crispiness. Another method we can use is to convert the text into vector shapes. So, let's go ahead and do that. Make sure you are on your text layer in the Layers Palette.

Now go to

**Layer » Simplify Layer.**



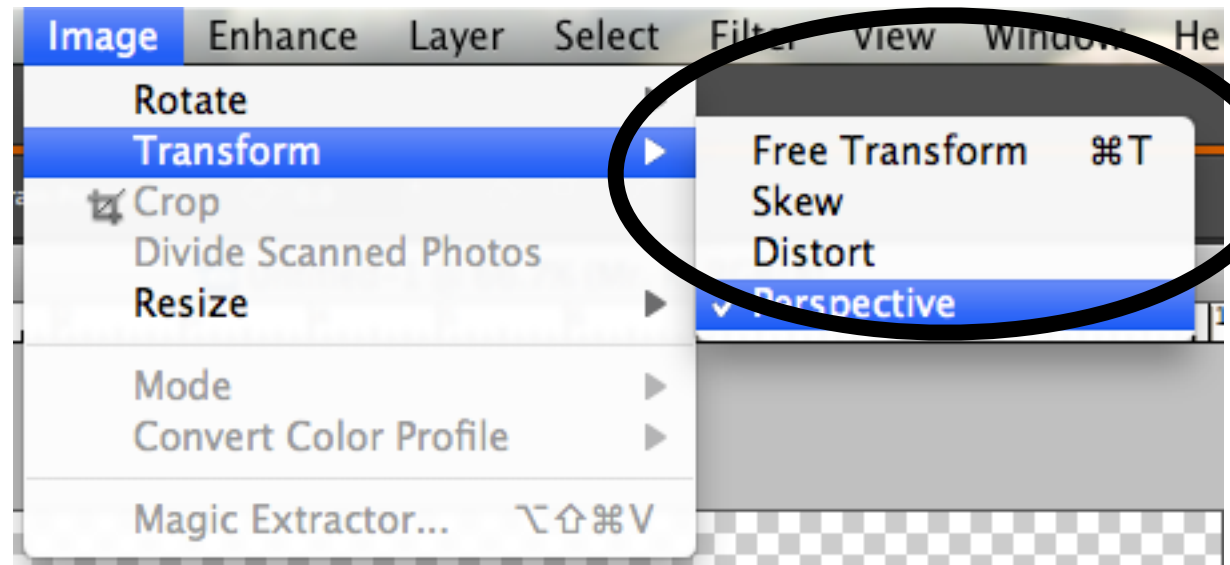


Now go to  
**Image » Transform » Perspective**  
and pull the handlers at the bottom outward or the handlers at the top inward so it creates a perspective look.

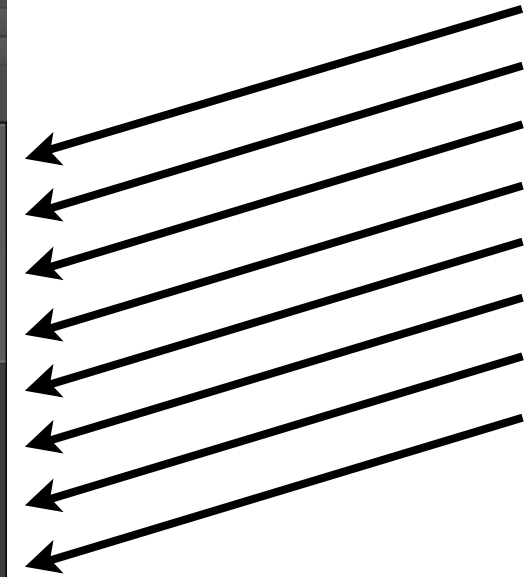


Now you can do some further transforming by going to **Image » Transform » Skew** or **Image » Transform » Distort**, just transform until you are happy with the look of your text.

Don't go overboard transforming because the 3D effect will provide some "*natural*" transforming.



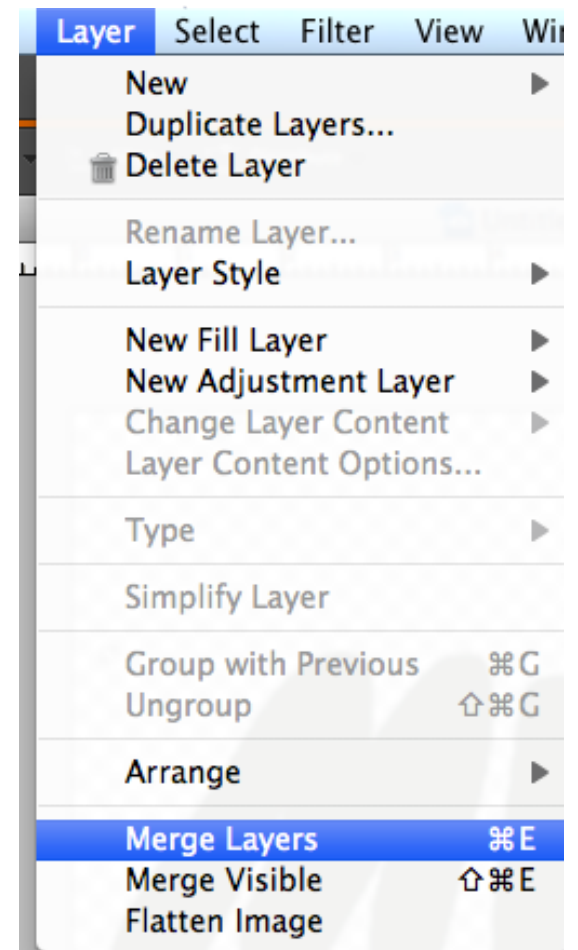
Now, while holding down **CTRL+ALT** (PC) or **OPTION+COMMAND** (Mac), press the **UP** arrow. As you will notice, this duplicates the layer and moves it up by 1 pixel. Repeat this about 35 times. After that, you will get something like this below:



You can also press the left and right arrows to move diagonally.

Next, all you need to do is merge the "duplicated" layers together EXCEPT the top one and the background layer. To do this, make sure you select the 2nd layer from the top and link it to ALL the layers underneath it like the example...(remember DO NOT link to the background layer). *Hold the Shift key to select the layers.*

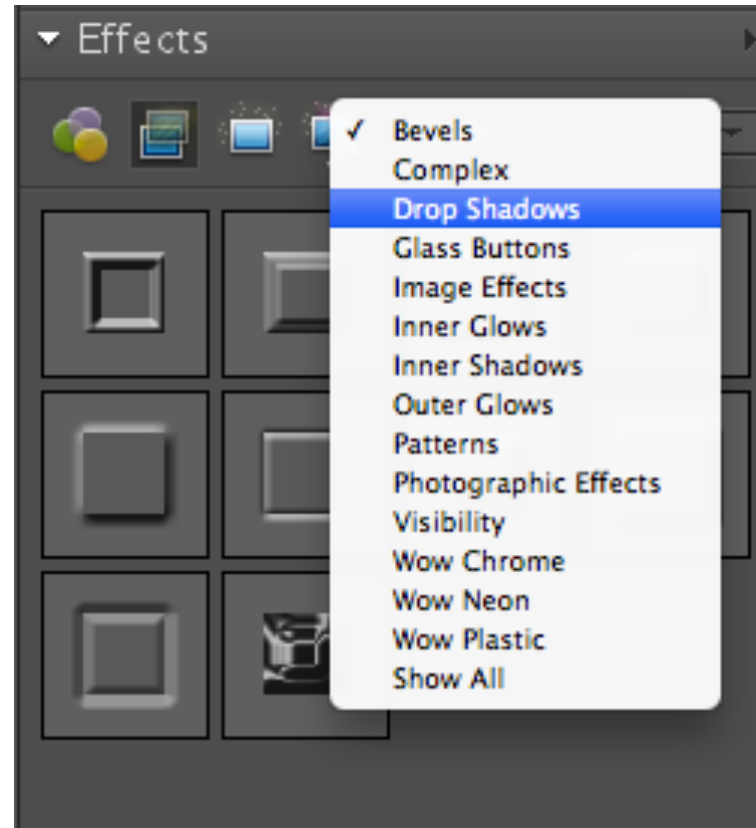
Next, with the middle layers selected, **Merge Layers** from the **Layer Menu**. This will merge all the selected layers as one, leaving you with 1 layer on top, a middle, and 1 on the bottom.



Now you can apply colors and gradients or all these layer styles (**Layer » Layer Styles » ...**) to the bottom layer:

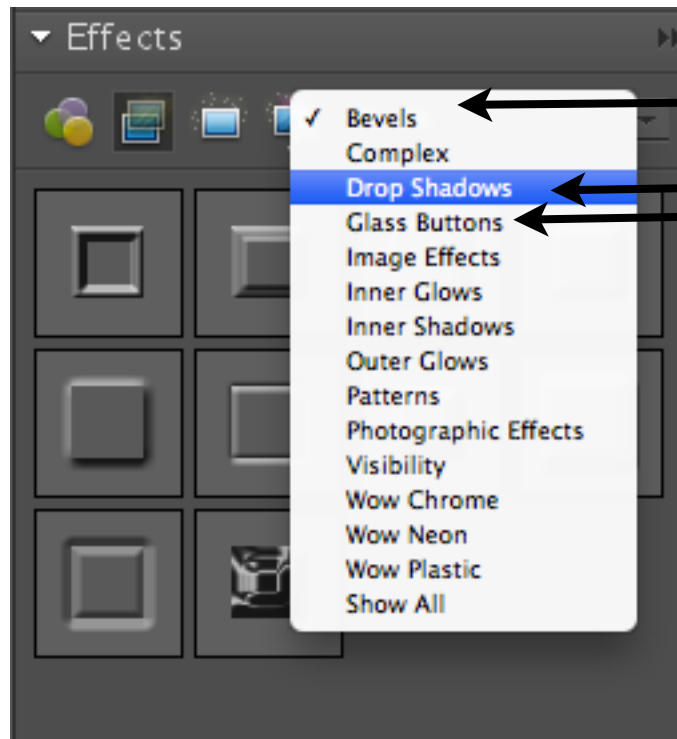
Gradient Overlay

Bevel and Emboss



**Creativity is highly recommended**

Maybe  
an  
Inner  
Glow  
to the  
middle  
layer?



Be  
Creative



Now apply all these layer styles (**Layer**  
» **Layer Styles** » ... ) to the TOP layer:

Inner Shadow  
Bevel and Emboss  
Gradient Overlay  
Pattern Overlay

and maybe add some colors or  
gradients to the background layer...



SAVE YOUR WORK

CLOSE ALL OPEN PROGRAMS

LOG OFF

