

Amazing
Photo
Editing

We are using Adobe Photoshop Elements

Today we will use the Color Replacement Tool, Skin Tone, Color Swatches, Layers, Eyedropper Tool, Lock Transparency, and Layer Styles



To Make photos look their best

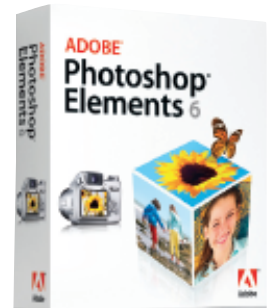
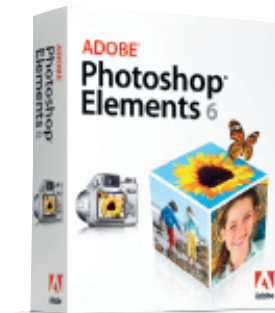
- Create amazing composites with easy-to-use tools
- Brush away wrinkles, unwanted objects, and other flaws
- Make selections in a snap so you can easily adjust specific areas of a photo
- Easily adjust skin tones for a more natural look
- Fine-tune exposure with color curves adjustments and the enhanced Brightness/Contrast control

To Do more with photos

- Start creating quickly, no experience necessary
- Express your ideas in customizable layouts
- Create photo books with greater ease and flexibility
- Entertain friends with custom slide shows and interactive web galleries
- Share with family and friends using a variety of fun options

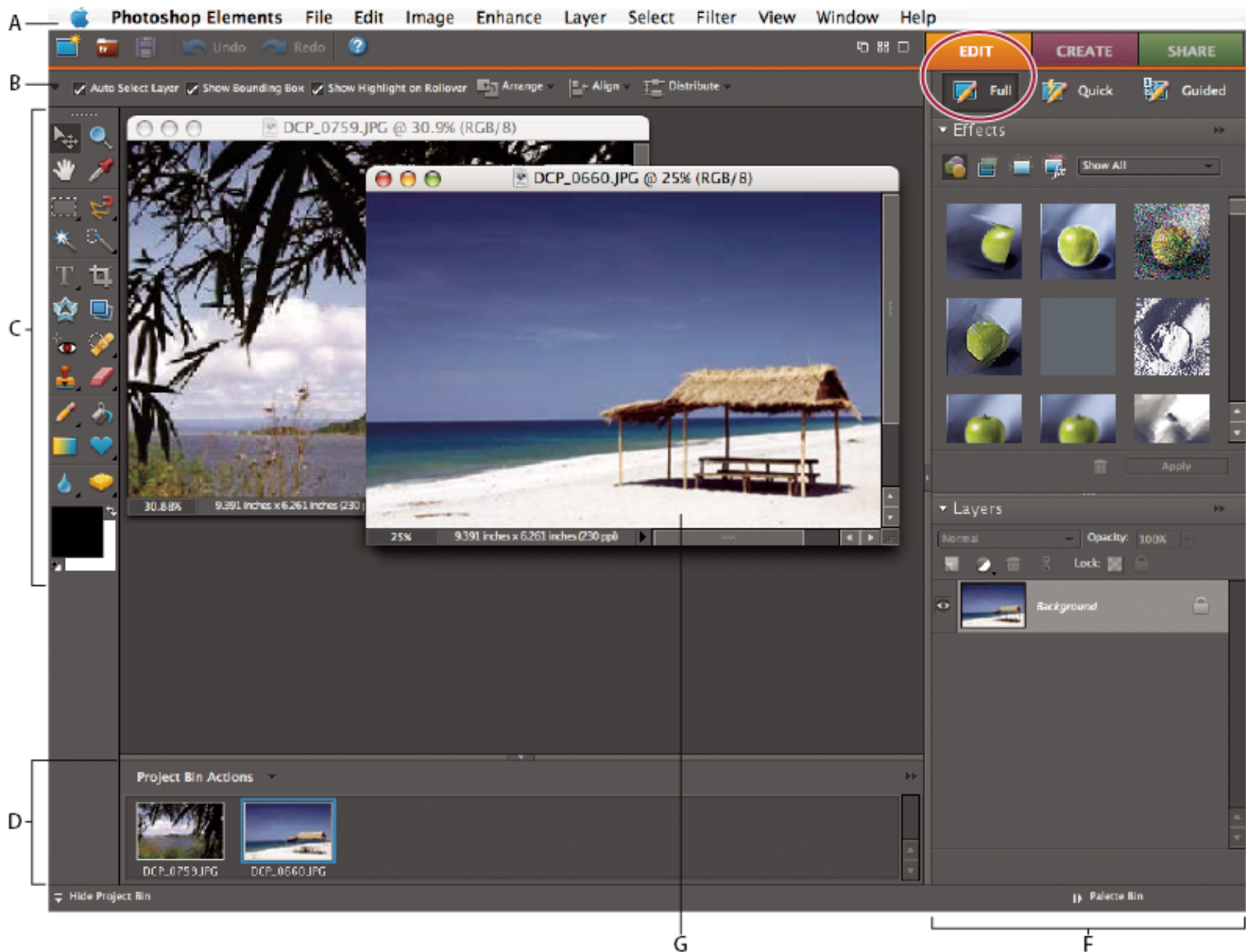
To Easily find and view all photos and video clips

- Instantly download photos from your camera
- Categorize photos and video clips with easy-to-use visual tags
- Group photos into convenient Albums
- Develop creations more quickly by gathering the photos you need for a specific project in one place
- View and organize your photos quickly, even when your library grows to include thousands of photos



Adobe® Photoshop® Elements 6
Version 6.0.(20080307.m.527@431481)

Students will learn

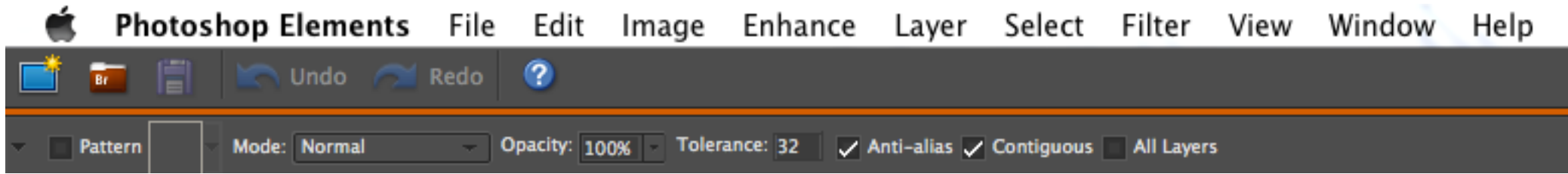


Full Edit workspace

A. Menu bar **B.** Workspace buttons **C.** Toolbox **D** Project Bin **E.** Palettes **F.** Palette bin **G.** Active image area



You should be familiar with Adobe Photoshop Elements before viewing this project. Please review as needed



Menu bar Contains menus for performing tasks. The menus are organized by topic. For example, the Enhance menu contains commands for applying adjustments to an image.

Workspace buttons Moves you between the Guided Edit, Quick Fix, and Full Edit workspaces. These buttons change according to the current workspace.

Toolbox Holds tools for editing images.

Options bar Provides options for the tool you select.

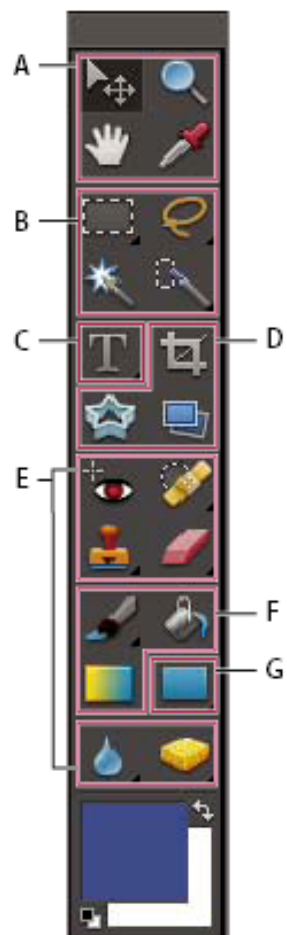
Project Bin Displays thumbnails of opened images, and lets you easily manage them.

Palettes Help you monitor and modify images.

Palette Bin Helps you organize the palettes in your work area.

Note: *To view the area behind open photos, including other open applications, uncheck Photoshop Elements > Preferences > Fill Workspace Background. To fill the workspace with a gray backdrop, select the Fill Workspace Background. option. Do NOT change this.*

Toolbox overview



A Navigation and measuring tools

- Move (V)
- Zoom (Z)
- Hand (H)
- Eyedropper (I)

B Selection tools

- Rectangular Marquee (M)
- Elliptical Marquee (M)
- Lasso (L)
- Magnetic Lasso (L)
- Polygonal Lasso (L)
- Magic Wand (W)
- Quick Selection (A)
- Selection Brush (A)

C Type tools

- Horizontal Type (T)
- Vertical Type (T)
- Horizontal Type Mask (T)
- Vertical Type Mask (T)

D Crop tools

- Crop (C)
- Cookie Cutter (Q)
- Straighten (P)

E Retouching tools

- Red Eye Removal (Y)
- Spot Healing Brush (J)
- Healing Brush (J)
- Clone Stamp (S)
- Pattern Stamp (S)
- Eraser (E)
- Background Eraser (E)
- Magic Eraser (E)
- Blur (R)
- Sharpen (R)
- Smudge (R)
- Sponge (O)
- Dodge (O)
- Burn (O)

F Painting and drawing tools

- Brush (B)
- Pencil (N)
- Impressionist Brush (B)
- Color Replacement (B)
- Paint Bucket (K)
- Gradient (G)

G Shape tools

- Rectangle (U)
- Rounded Rectangle (U)
- Ellipse (U)
- Polygon (U)
- Line (U)
- Custom Shape (U)
- Shape Selection (U)



The TOOLBOX TOOLS

Remember to save often



About the toolbox

Use tools in the toolbox to select, edit, and view images; some tools let you paint, draw, and type. The toolbox appears on the left side of the Full Edit and Quick Fix workspaces. In the Full Edit workspace, you can move the toolbox by dragging the gripper bar at the top of the box. You must select a tool in the toolbox before you can use it. Once selected, the tool is highlighted in the toolbox, and optional settings for the tool appear in the options bar, which is located below the shortcuts bar at the top of the workspace. Some tools in the toolbox have additional tools beneath them. These are called **nested tools**. A small triangle at the lower right of the tool icon signals that there are nested tools. When you select a tool, any additional nested tools appear in the options bar.

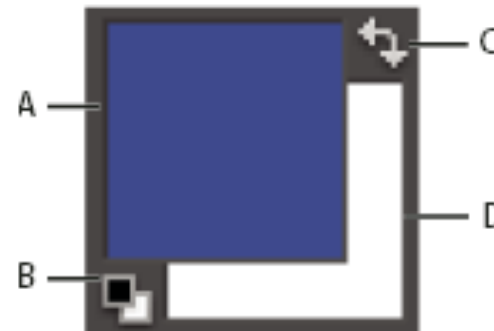
Note: *You cannot deselect a tool once you select a tool, it remains selected until you select a different tool. For example, if you've selected the Lasso tool, and you want to click your image without selecting anything, select the Hand tool.*

You can view information about any tool in the toolbox by positioning the pointer over it. The name of the tool appears below the pointer, this is called the **tool tip**. You can click a link in some tool tips to see additional information about the tool.

About foreground and background colors

You apply the foreground color when you paint with the Brush or Pencil tools, and when you fill selections with the Paint Bucket tool. The color you apply to the Background layer with the Eraser tool is called the **background color**. You can see and change the foreground and background colors in the two overlapping boxes at the bottom of the toolbox. The top box is the foreground color, and the bottom box is the background color. The foreground and background colors are also used together by the Gradient tool and some special effects filters.

You can change the foreground or background color in the toolbox by using the Eyedropper tool, the Color Swatches palette, or the Color Picker.

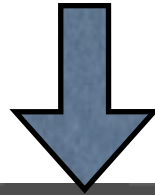


Foreground and background color boxes in toolbox

A. Foreground color box **B.** Click to use default colors (black and white)
C. Click to switch the foreground and background colors **D.** Background color box

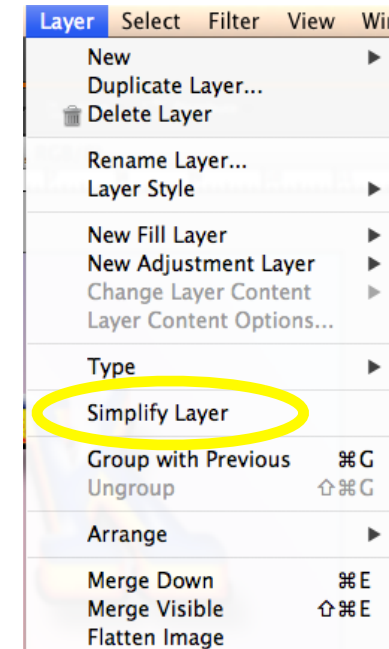
Choose a color with the Eyedropper tool

The Eyedropper tool makes it easy to copy a color without having to select a swatch. It copies, or samples, the color of an area in your photo to set a new foreground or background color. You can sample from the active image, from another open image, or from your computer's desktop.



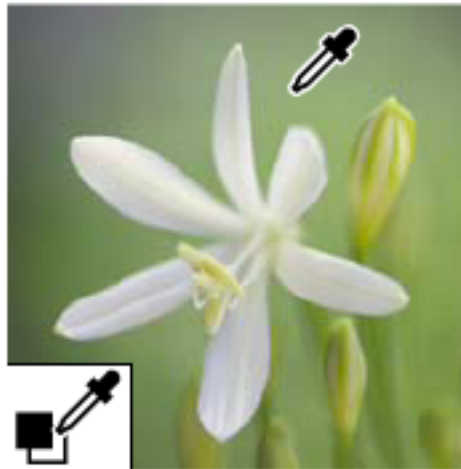
Click the Lock Transparency icon  at the top of the Layers palette to lock the transparent areas of the layer, so that no painting occurs in them. Click the icon again to unlock.

Note: *For type and shape layers, transparency is locked by default and cannot be unlocked without first **simplifying** the layer.*



Replace colors in an image

The Color Replacement tool simplifies replacing specific colors in your image. You can paint over a targeted color—for example, a yellow flower in an image—with a different color, like red. You can also use the Color Replacement tool to correct colors.



*Use the Sample Once option to click on an area and replace the color (top).
Sample the background and use the Background Swatch option to replace
the color of the background (bottom).*



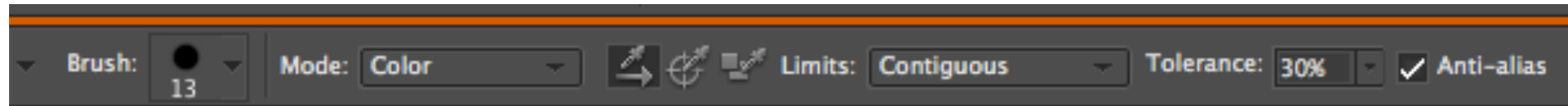
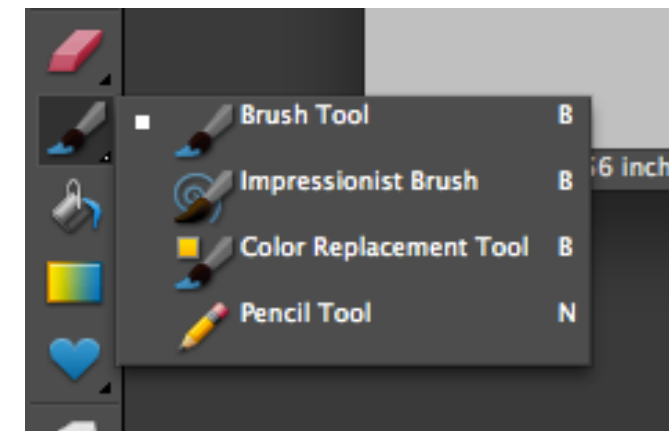
The Color Replacement Tool

1. Select the Color Replacement tool . (The Color Replacement tool is nested under the Brush tool .)
2. Choose a brush tip from the **Brush** menu in the options bar.
For **Mode**, generally, you'll want to keep the blending mode set to Color.
3. Click one of the following **Sampling** options:

Continuous Samples colors continuously as you drag.

Once Replaces the targeted color only in areas containing the color that you first click.

Background Swatch Erases only areas containing the current background color.



4. For **Limits**, choose one of the following:

Discontiguous Replaces the sampled color wherever it occurs under the pointer.

Contiguous Replaces colors that are contiguous with the color immediately under the pointer.

5. For **Tolerance**, specify a low percentage to replace colors very similar to the pixel you click, or raise the percentage to replace a broader range of colors.
6. To give a smooth edge to the areas you correct, select Anti-alias.
7. Choose a foreground color to use to replace the unwanted color.
8. Click the color you want to replace in the image.
9. Drag within the image to replace the targeted color.

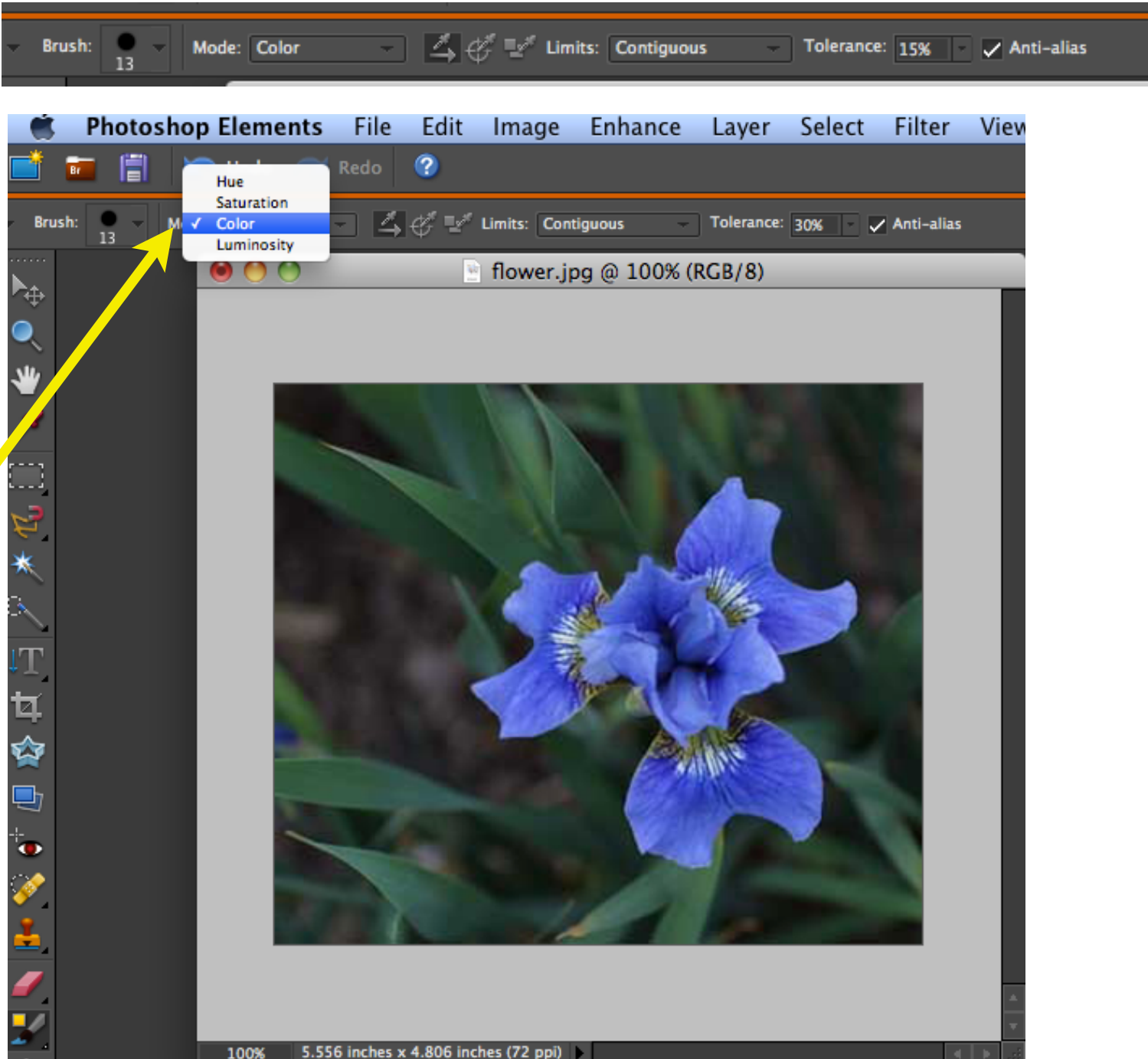
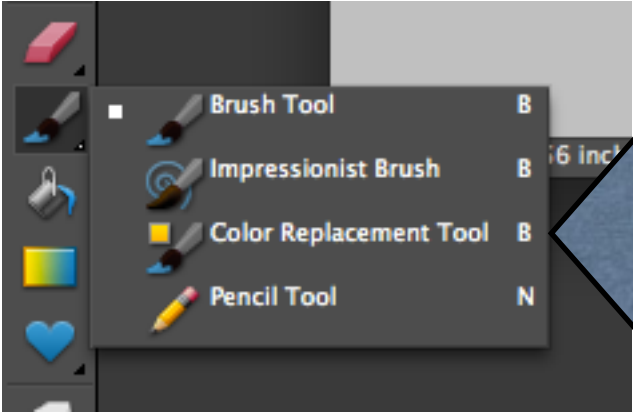
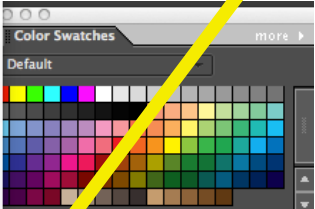


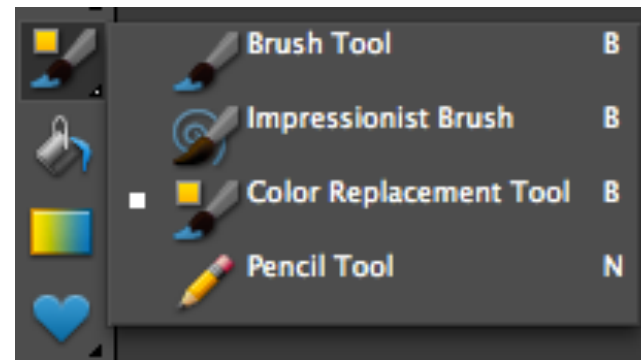
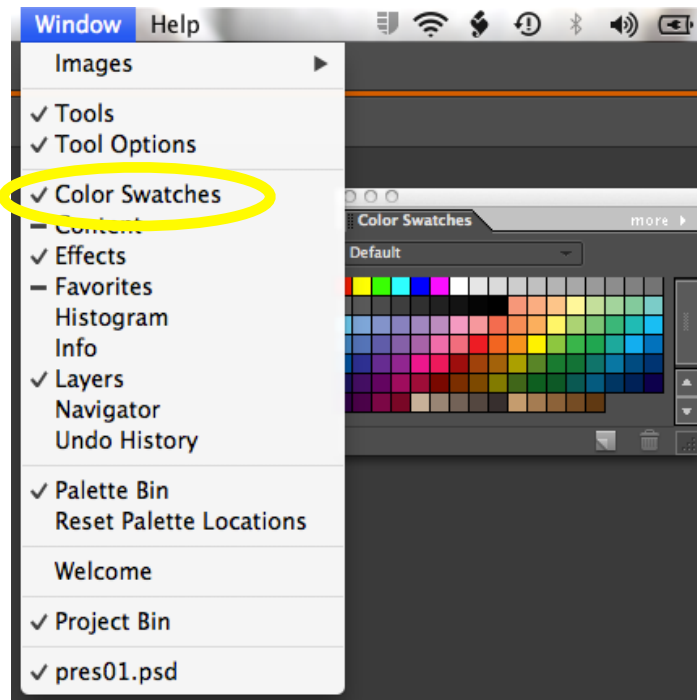


Remember white is not a color

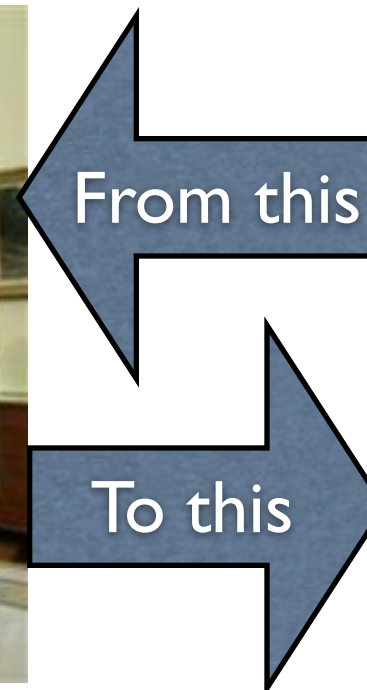


Open an image
Select a color
Paint with the
Color
Replacement
Tool





Using Color Swatches, you just have to click on a color and then paint the area you want to change. You can add multiple replacements to any image





Our project will be replacing the color on an athlete and a politician as in our examples. You can change flowers later

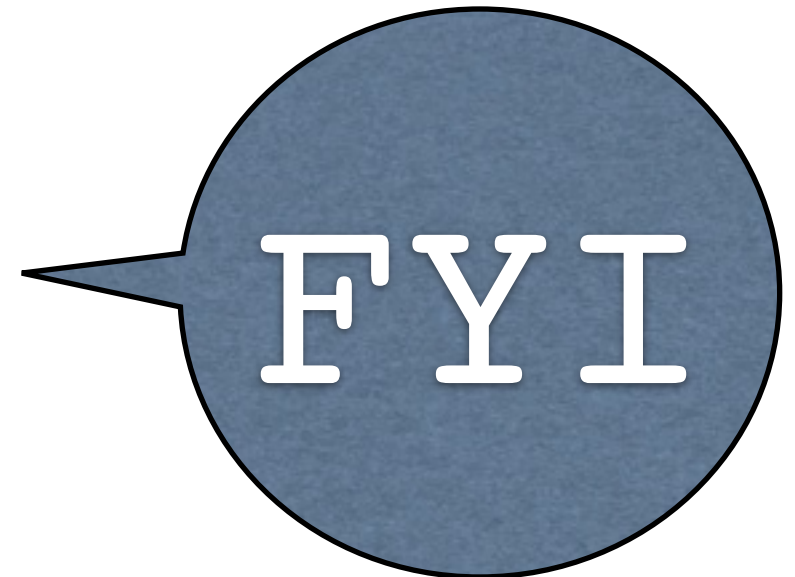
You can even replace black and gray with color on a grayscale image as in our Red Devil football image.

Adjust the color of skin tone

The Adjust Color For Skin Tone command adjusts the overall color in a photo to bring out more natural skin tones. When you click an area of skin in the photo, Photoshop Elements adjusts the skin tone—as well as all other colors in the photo. You can manually adjust the brown and red colors separately to achieve the final color you want.



Original (top), and after adjusting skin tone (bottom)



1. Open the photo and select the layer that needs correction.
2. Choose Enhance > Adjust Color > Adjust Color For Skin Tone.
3. Click an area of skin. Photoshop Elements automatically adjusts the colors in the image. Changes might be subtle.

Note: *Make sure Preview is selected so that you can see the color changes as they occur.*

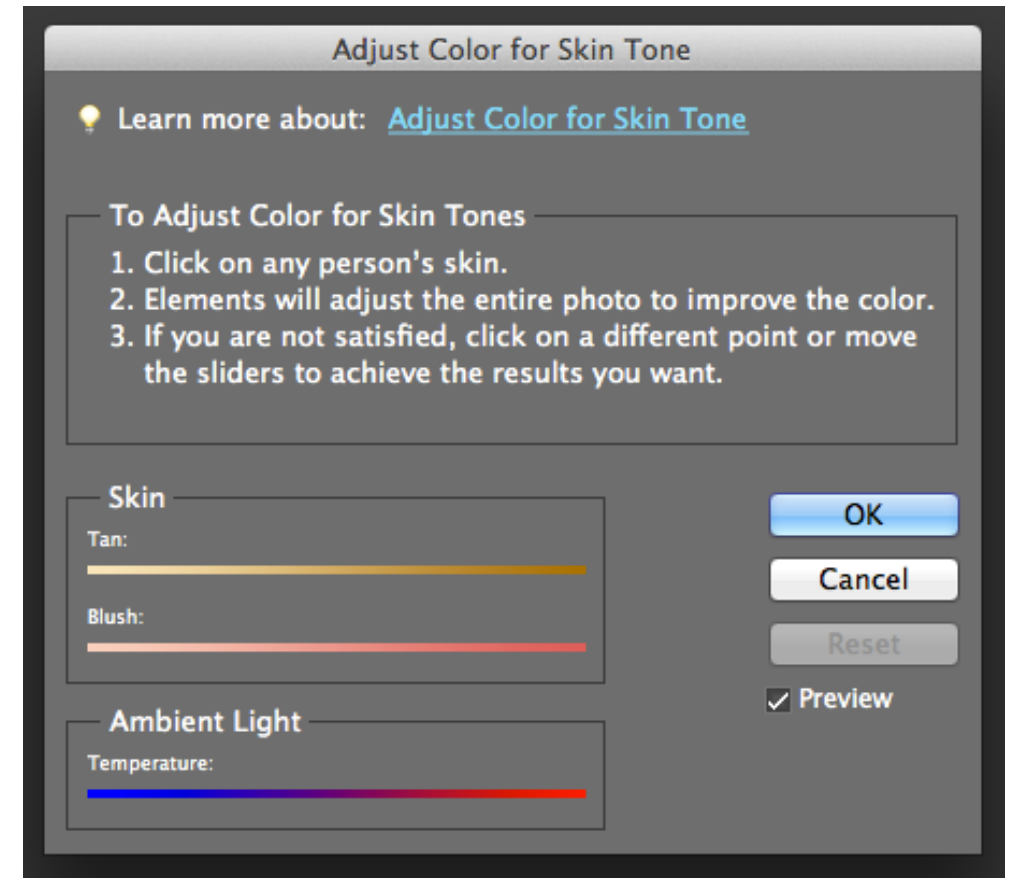
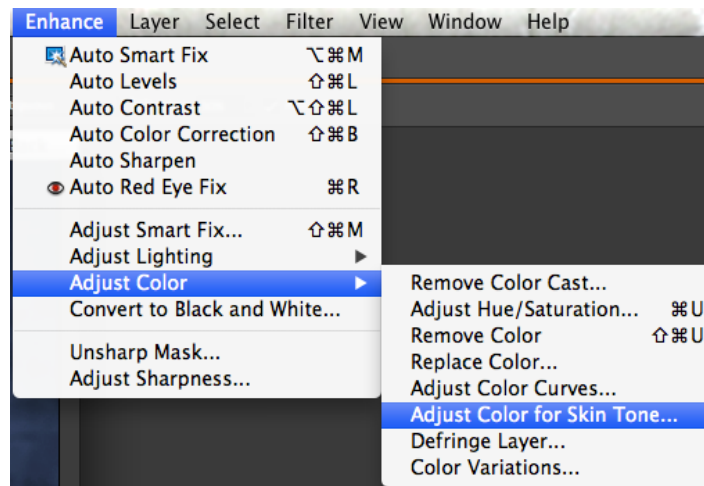
4. (Optional) Drag any of the following sliders to fine-tune the correction:

Tan Increases or decreases the level of brown in skin tones.

Blush Increases or decreases the level of red in skin tones.

Temperature Changes the overall color of skin tones.

5. When you're finished, click OK. Or, to cancel your changes and start over, click Reset.



SAVE YOUR WORK

CLOSE ALL OPEN PROGRAMS

LOG OFF

